
Modernist Studies Association 15th ANNUAL CONFERENCE Everydayness and the Event

University of Sussex, Brighton, UK

29 August -1 September 2013



Message from the MSA President

This year the annual conference of the Modernist Studies Association returns to the UK. Since lead conference coordinator Sara Crangle unveiled the MSA 15 poster at Las Vegas last year, I have felt like one of those children peering through the gap in the fence, marveling at the massed barrels and the spires in the haze, pondering from a favorite perch what might happen next. The image powerfully evokes the worn surfaces of familiar things and the strangeness of impending ones, the co-presence of immanence and imminence. Its diagonals join the horizontal axis of the everyday to the vertical one of the event. One hundred years after the Armory Show in New York and a year shy of the centenary of the Archduke Ferdinand's assassination at Sarajevo, 2013 is just the year in which to think together about how the event and the everyday—as concepts but also as strains of experience—interrupt, undergird, and co-implicate one another. And where better for scholars of modernism to ruminate on Everydayness and the Event than at the University of Sussex, a stone's throw from Monk's House and Charleston and Farley Farm House and home to the Mass Observation Archive, the Centre for Modernist Studies, and so many valued colleagues in the field?

Preparations for this event have occupied its UK organisers just about every day for the last year and more. You'll find the names of those local organisers on subsequent pages of this programme; I'm confident I speak for the Association as a whole in extending them our heartfelt thanks. Here I can't resist singling out Sara Crangle, lead conference coordinator, for special recognition. Every delegate who attends MSA 15 is the beneficiary of her foresight, persistence, care, and resourcefulness.

The MSA Programme Committee, ably chaired by Victoria Rosner, has assembled a fantastic programme comprising 3 plenaries, 5 poster/demonstration sessions, 6 pre-conference workshops, 14 roundtables, 24 seminars, and 100 panels. The programme's considerable disciplinary variety owes much

to the efforts of Carrie Preston, the Board's Chair for Interdisciplinary Approaches. We're indebted too, to MSA Webmaster Matt Huculak, who designed the conference website.

I'm pleased to report that we were able to award an unprecedented 40 travel grants to assist members in attending the conference. Having received a record 72 applications, we decided to prioritise graduate and postdoctoral students, first-time grant recipients, and those with little or no access to institutional support. Those who did not receive travel assistance this year are encouraged to apply again in future years.

This has been an eventful year for MSA governance. With the support of Bill Breichner, the Journals Editor at Johns Hopkins University Press, we have altered the editorial structure of *Modernism/modernity*. As of January 2015, the MSA office will serve as the journal's hub and will be responsible for two issues per year, with the other two annual issues and book reviews being managed by Lawrence Rainey's office at the University of York. Our search for the MSA Co-editor who will inherit the new structure is under way; we look forward to notifying you of the outcome this fall. Until the handoff, current MSA Co-editor Ann Ardis will continue to bring her commitment to innovation and editorial rigor to the journal.

Revisions to our bylaws, subsequently approved by the membership, redistribute

the work of the Treasurer and the Membership and Elections Chair, with the latter being newly charged to recruit a diverse membership. Earlier this year, the MSA was signatory to an *amicus curiae* brief in an important US legal case having to do with copyright and educational fair use. And the Board voted unanimously to grant affiliate status to an esteemed UK organisation, the British Association for Modernist Studies (BAMS).

As of 1 September, David Chinitz will succeed me as President, with Rebecca Walkowitz advancing to First Vice President and Stephen Ross joining the Board as Second VP. We will also welcome a new Treasurer in Gayle Rogers. I'd like to express my gratitude to our out-bound Treasurer, Jesse Matz, and to Former President Susan Stanford Friedman, for their exemplary service to the Association. My hearty thanks go, too, to Karen Tiefenwerth, who recently retired after six years as MSA Budget Administrator.

Allow me to hoist a pint to what promises to be an unforgettable conference, truly one for the ages. And I'll count on seeing you at future gatherings, including MSA 16 in Pittsburgh (6-9 November 2014) and MSA 17 in Boston (19-22 November 2015)!

Paul K. Saint-Amour
MSA President



Message from the Conference Coordinator

On 29 August 1913, Pablo Picasso posted Gertrude Stein a note from Paris to Granada; its four sentences include: 'Paris is not too bad at the moment and we go out for car drives in the evening' and 'I am doing some work.' Perhaps surprisingly, this dull exchange is typical of the correspondence between these two monumental figures of modernism, whose lives, on close inspection, prove as eminently banal as they were eventful. Picasso's letter, of course, precedes the start date of MSA 15 by precisely one hundred years. In that same year, F.T. Marinetti railed against contemporary theatre for its 'waver[ing] between historical reconstructions...and photographic reproductions of our daily lives.' To no small degree, Marinetti's despised oscillation is the celebrated subject of our conference, 'Everydayness and the Event'.

In retrospect, the broadness of our theme may well be inadvertently indebted to a form of British pub names, which traditionally encompass two diametrically opposed but related nouns ('Huntsman and Hounds', 'Rose and Thistle', 'Punch and Judy'). That said, it's not difficult to find evidence of the collision between the grand and the minute in modernism. Too-obvious examples include Joyce's Homeric epic of daily life, or Kafka's hunger artist, who makes a well-advertised, public occasion of his fraught relationship with food. Our participants have interpreted our proffered topics of conversation as broadly as we had hoped: over the next four days, delegates will discuss everything from everyday animals to eventful parties. And the traditional concerns of modernism – gender, race, crisis, avant-gardism, philosophical self-reflexivity, temporality, to name just a few – have been inventively re-interpreted through our thematic lenses.

The images scattered throughout our programme are also emblematic of our theme. These photographs are taken from the Mass Observation archive, which began in 1937 with a view to recording the daily lives of British people; this documentation

continues today, and is held at the University of Sussex. The founders of Mass Observation, anthropologist Tom Harrison and surrealist poet Charles Madge, invited photo-journalist Humphrey Spender to contribute to their project; Spender is now considered a pioneer of British documentary photography. Permission to use Spender's 1937-38 'Worktown' photographs in conference publications was generously provided by the Bolton Library and Museum Services; to see more of these images, please peruse their site at <http://boltonworktown.co.uk/>.

More information on Sussex's extensive modernist archives can be gleaned by two workshops on offer to delegates run by our dynamic manager of Special Collections. This is one of eight MSA 15 satellite events that speak to our regional modernist legacy. In addition to visiting the homes of Bloomsbury and British surrealism, conference participants can tour the UK's oldest cinema and the Brighton Gallery, site of the 1913-14 'Exhibition by the Camden Town Group'. For a taste of the way the modernist legacy remains active, delegates are invited to a pre-conference poetry event at the Hope Pub in Brighton, and have been offered an innovative phono-poetry event curated by our co-sponsoring institution, Queen Mary, University of London, at Brighton's Nightingale Theatre on Friday 30 August.

Over this past year, my colleagues on the MSA steering committee have acted as excellent guides in thinking through administrative and logistical concerns. Matt Huculak, MSA webmaster, has received a truly disconcerting numbers of emails revising the endless work-in-progress that is the conference website, remaining an efficient and delightful correspondent throughout. Paul Saint-Amour has offered an admirably considerate and considered approach to conference negotiations, and as head of this year's programme committee, Victoria Rosner has repeatedly, helpfully untangled the perplexing

machinations inevitably associated with any major organisation. That praise must be extended to past conference organisers, among them, Beth Rosenberg, Cris Miller, and Stephen Ross, who have been exceedingly generous in advising me through this process. Modernists – undergraduates, post-graduates, and faculty alike – have enthusiastically agreed to act as volunteers. And Sam Cooper, my conference administrator, has without question made possible the coordination of this conference.

Most of all, we are indebted to our delegates. What a response to our call for papers! We are in regular correspondence with scholars from Asia, Australia, Europe, and the Middle East; even Canadians write us on occasion. We are so pleased that you have all chosen to come to Brighton, a city not as spectacular, but certainly every bit as delightfully seedy, as last year's conference site, Las Vegas. Bloomsbury aside, modernists associated with Brighton and East Sussex include Grahame Greene, Edward Carpenter, Ivy Compton-Burnett, Arthur Conan Doyle, Henry James, David Jones, as well as Pound and Yeats. And Brighton features as an idealised get-away in the imagination of Joyce's Leopold Bloom. Envisioning a better time for himself and Molly, Bloom thinks: 'Tour the south then. What about English watering places? Brighton, Margate. Piers by moonlight. Her voice floating out. Those lovely seaside girls.'

We sincerely hope you enjoy your visit to our English watering place. Be sure to say hello to the sea, and to visit one of countless sweet shops offering you a stick or ten of Brighton rock. And perhaps, also, keep an eye out at sunset for the flocks of starlings circling our own disappointed bridge: the much-loved, dramatically burnt-out West Pier of Brighton, a local, daily reminder of past eventfulness.

Sara Crangle,
On behalf of the regional organising team

Programme Contents

Featured Speakers	6
Special/Satellite Events	8
Conference Overview	10
CONFERENCE SCHEDULE	
Thursday 29 August	12
Friday 30 August	14
Saturday 31 August	21
Sunday 1 September	28
Exhibitors, Acknowledgements, Governance	32
Index	44
Campus Map	see back cover

MSA Statement on Conference Access

The MSA is committed to ensuring that all conference registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organisers to create an event that is welcoming to the entire community of participants.





with thanks to
our sponsors



School of English



LEO BAECK
INSTITUTE LONDON



School of Media,
Film and Music



Featured Speakers

Keynote Speakers

- Terry Eagleton, Lancaster University
- Griselda Pollock, University of Leeds

Keynote Round Table

- Gillian Beer, University of Cambridge
- Rachel Bowlby, University College London
- Ben Highmore, University of Sussex
- Gabriel Josipovici, University of Sussex
- Esther Leslie, Birkbeck, University of London
- Michael Sheringham, Oxford University



Terry Eagleton is currently Distinguished Professor of English Literature at Lancaster University; Professor of Cultural Theory at the National University

of Ireland, and Distinguished Visiting Professor of English Literature at the University of Notre Dame. He has published more than forty books, including the indispensable *Literary Theory: An Introduction* (1983), *The Ideology of the Aesthetic* (1990), *The Illusions of Postmodernism* (1996), *The Trouble with Strangers: A Study of Ethics* (2008), *Why Marx was Right* (2011) and *The Event of Literature* (2012). Eagleton delivered the 2008 Terry Lectures at Yale University and the 2010 Edinburgh Gifford lecture, *The God Debate*. His work has been collected in *The Eagleton Reader* (1998) ed. Stephen Regan. His biting and brilliant criticism regularly appears in *The Guardian*, *The London Review of Books* and elsewhere.



Griselda Pollock is a Professor of the Social and Critical Histories of Art at the University of Leeds, and a world-renowned scholar of international feminist studies in the visual arts. She is the author, co-author and editor

of numerous influential books and articles including *Mary Cassatt* (1980); *Old Mistresses: Women, Art and Ideology* (1981) (with Rozsika Parker); *Vision and Difference: Femininity, Feminism, and Histories of Art* (1987); *Avant-Garde Gambits: Gender and the Colour of Art History* (1993); *Aesthetics. Politics. Ethics: Julia Kristeva 1966-96*, (Special Issue *parallax*, no. 8, 1998); and *Encounters in the Virtual Feminist Museum: Time, Space and the Archive* (2007) and most recently, *Concentrationary Cinema: Aesthetics as Political Resistance in Alain Resnais's Night and Fog* (1955), (edited with Max Silverman) (2011). She has exhibited her artistic work in Leeds and London, and her video art work in Canada and Austria.

Professor Pollock will be speaking about Charlotte Salomon, an artist who died unknown and invisible in Auschwitz in 1943, having hidden away a vast artwork that has, since its first exhibition in 1961 attracted scholars of modernist, Jewish and feminist studies working in life narrative and autobiography. New evidence has come to light through a recent film that has radically destabilised both the autobiographical and the historical readings of *Life? or Theatre?* In this lecture, Professor Pollock will plot an analytical journey through one of the most extraordinary products of modernist culture on the edge of its and its author's destruction by fascism, leading performatively towards the audience's own encounter with the possible secret the work hides in plain view.

This lecture is generously sponsored by the **Leo Baeck Institute London**.



Gillian Beer was King Edward VII Professor of English Literature at Cambridge University and the President of Clare Hall College. Her numerous books include *Darwin's Plots: Evolutionary*

Narrative in Darwin, George Eliot and Nineteenth Century Fiction (which is now in a third edition), *George Eliot* (1986), *Open Fields: Science in Cultural Encounter* (1996), and a collection of essays on Woolf, *Virginia Woolf: The Common Ground* (1996). She has edited Darwin's *The Origin of Species* (1997) and Freud's *The Wolfman and Other Case Histories* (2002) and edited and introduced Woolf's *The Waves* and *Between the Acts* for Oxford University Press. She is a Fellow of the British Academy and of the Royal Society of Literature and was made a Dame in 1998. She has twice been a judge of the Booker Prize. Her most recent work has been on Lewis Carroll's Alice books.



Rachel Bowlby has written about the history of consumer culture as well as about modernist writing, psychoanalysis and classical literature. She is Lord Northcliffe Professor

of Modern English Literature at University College London, and will be teaching in Comparative Literature at Princeton from September, 2013. Before UCL she taught at Sussex, Oxford, and York, and she has been a visiting professor at Cornell, Rutgers, Otago, and Paris 3 (the Sorbonne Nouvelle). Her books include *Just Looking: Consumer Culture in Dreiser, Gissing and Zola* (1985), *Still Crazy After All These Years: Women, Writing and Psychoanalysis* (1992), *Shopping with Freud*, and *Freudian Mythologies: Greek Tragedies and Modern Identities* (2007). Her extensive work on Virginia Woolf includes the classic *Feminist Destinations* (extended 1997) and editions of Woolf's work including *Orlando* (1992) and *The Crowded Dance of Modern Life: Selected Essays* (1993). Her newest book is *A Child of One's Own* (2013), about the changing narratives of parenthood in modern culture and literature.



Ben Highmore is a Professor of Cultural Studies at the University of Sussex. His current research interests centre around cultural feelings, domestic life and post-war

British art (New Brutalism). His books include *Everyday Life and Cultural Theory* (2001); *Cityscapes: Cultural Readings in the Material and Symbolic City* (2005); *Michel de Certeau: Analysing Culture* (2006); *A Passion for Cultural Studies* (2009); and *Ordinary Lives: Studies in the Everyday* (2011). He has published articles on a wide range of topics including Jacques Rancière, John Berger, Richard Hamilton, and food and multiculturalism. His current book projects are an account of New Brutalism in British art in the 1950s and *The Great Indoors: An Intimate History of the British House* to be published by Profile next year.



Esther Leslie is Professor in Political Aesthetics at Birkbeck, University of London. Her research interests include Marxist theories of aesthetics and culture,

European literary and visual modernism, and the 'everyday.' Her publications include *Walter Benjamin* (2007); *Synthetic Worlds: Nature, Art and the Chemical Industry* (2005); *Hollywood Flatlands: Animation, Critical Theory and the Avant-garde* (2002) and *Walter Benjamin, Overpowering Conformism* (2000). Her translations include *Georg Lukacs, A Defence of 'History and Class Consciousness'* (2002) and *Walter Benjamin: The Archives* (2007). She is involved in editing the journals, *Historical Materialism: Research in Critical Marxist Theory, Radical Philosophy*, and *Revolutionary History*.



Michael Sheringham has been a Marshal Foch Professor of French Literature at the University of Oxford since 2004. He is also a Fellow at All Souls College, Oxford. Previously

he taught at the University of Kent and at Royal Holloway, University of London. He has written extensively on Surrealism, on modern and contemporary French poetry, and on autobiography. He has published essays and articles on Beckett, Duras, Sartre, Genet, Barthes, Perec, Bonnefoy, Jaccottet, and many other authors. His publications include *André Breton: a Bibliography* (1971); *Samuel Beckett: Molloy* (1986) *French Autobiography: Devices and Desires, Rousseau to Perec* (1993) and *Everyday Life: Theories and Practices from Surrealism to the Present* (2006).



Gabriel Josipovici is a renowned modernist author and critic. He taught at the University of Sussex from 1963 until 1998, and was formerly Weidenfeld Professor of

Comparative Literature at the University of Oxford. He has published numerous novels, volumes of short stories, and plays. In 2001 he published *A Life*, a biographical memoir of his mother, the translator and poet Sacha Rabinovitch. His critical books include *The World and the Book: A Study of Modern Fiction* (1971); *The Lessons of Modernism and Other Essays* (1977); *The Book of God: A Response to the Bible* (1988); *On Trust: Art and the Temptations of Suspicion* (1999), and *What Ever Happened to Modernism?* (2010) He is a frequent contributor to the *Times Literary Supplement*.



Spectators on the Seafront

Satellite and Special Events

PRE-CONFERENCE POETRY READING

Joshua Clover is the author of two books of poetry (most recently, *The Totality for Kids*, University of California) and two of cultural history. His current work, poetic and theoretical, concerns crisis and transformation of the world-system, in its broadest and most local manifestations.

Catherine Wagner's most recent publication is *Nervous Device* (City Lights, 2012). Kenneth Goldsmith wrote of her work: 'Wagner is a great corrupter of poetry.' **Rachel Galvin** is the author of a collection of poems, *Pulleys & Locomotion* (Black Lawrence Press 2009), and a poetry chapbook, *Zoetrope* (Ediciones Chätaro 2006). Her new collection of poems, *Lost Property Unit*, was a finalist for the 2011 National Poetry Series and Alice James Books' 2011 Kinereth Gensler Award.

Hosted by the Hi Zero Poetry Reading Series & sponsored by the **School of English, University of Sussex**, and the **Centre for Modernist Studies, University of Sussex**.

Wednesday 28 August 2013
Doors open at 7.30 pm for an 8.30 pm start
Entry fee: £4
The Hope Pub, central Brighton (11-12 Queen's Road)

MONK'S HOUSE – VISITS



Nestled in Rodmell, a village in the heart of rural Sussex, Monk's House is a tranquil 17th-century weather-boarded cottage inhabited by

Leonard and the novelist Virginia Woolf from 1919 until Leonard's death in 1969.

Full of their favourite things, the house appears as if they just stepped out for a walk. The Woolfs bought Monk's House for the 'shape and fertility and wildness of the garden.' Today, the lovely cottage garden contains a mix of flowers, vegetables, orchards, lawns and ponds, as well as Virginia's well-preserved writing shed.

DEPARTURE TIMES:

Please note: all delegates should meet their coach/bus outside Bramber House on Refectory Road

(see campus map on back of programme)

Visit #1: Thursday 29 August, 12.45 pm

Visit #2: Friday 30 August, 3.15 pm

Visit #3: Saturday 31 August, 12.45 pm

Visit #4: Sunday 1 September, 12.45 pm

VISIT START TIMES:

Visit #1: Thursday 29 August, 1.30 pm

Visit #2: Friday 30 August, 4 pm

Visit #3: Saturday 31 August, 1.30 pm

Visit #4: Sunday 1 September, 1.30 pm

SPECIAL COLLECTIONS WORKSHOPS, UNIVERSITY OF SUSSEX

The University of Sussex houses many prominent modernist archives; our collection includes Leonard Woolf's papers, many of Virginia Woolf's papers, and the Mass Observation Archive, as well as the work of Rudyard Kipling and Charles Madge. As Special Collections is on the move in the summer of 2013, we have made arrangements for surrogate copies of some of these holdings to be available to delegates in the university library, by arrangement. Additionally, we are offering workshops during the conference for delegates to look at some highlights from our original archival collections.

Special Collections Workshop #1: 1 pm, Thursday 29 August 2013

Special Collections Workshop #2: 10.30 am, Friday 30 August 2013

Both workshops will take place in the Open Learning Space, University of Sussex Library

(please see campus map on the back of programme)

BRITISH MODERNIST CINEMA – TOUR & SCREENING, DUKE OF YORK'S PICTUREHOUSE

Pioneers were making, producing, and marketing major films in Brighton and Hove as early as 1897 – among the earliest in the world. The Duke of York's opened in 1910 and is the UK's oldest and longest-running purpose-built cinema. Over its one hundred years The Duke of York's has gone from Edwardian Picture Palace to 'flea-pit' to leading independent cinema going through many stages that reflect the changing nature of cinema exhibition in this country. In celebration of this aspect of our regional history, MSA 15 is offering a tour of the Duke of York's cinema, followed by a screening of a 1938 film, 'Bank Holiday', which is centered on the British tradition whereby Londoners escape the city on long weekends to misbehave in seaside towns like Brighton.

This event is generously sponsored in full by the **School of Media, Film, and Music at Sussex**.

Friday 30 August 2013

9 am

Duke of York's Picturehouse, central Brighton, Preston Road

(see city map provided in delegate pack)

CHARLESTON, HOME OF BLOOMSBURY – TOURS



Charleston was the home and country meeting place for the Bloomsbury group. The interior was painted by the artists Duncan Grant and Vanessa Bell, and together with their collection forms a unique example of their decorative style. Situated near Lewes, in East Sussex (just 10 kilometres from the Sussex campus), the house and gardens are open to the public.

DEPARTURE TIMES:

Please note: all delegates should meet their coach/bus outside Bramber House on Refectory Road

(see campus map on back of programme)

Tour #1: Friday 30 August at 5 pm

Tour #2: Saturday 31 August at 9.15 am

Tour #3: Saturday 31 August at 5 pm

TOUR START TIMES:

Tour #1: Friday 30 August at 6 pm

Tour #2: Saturday 31 August at 10 am

Tour #3: Saturday 31 August at 6 pm

“PHONO-POETRY” – ARCHIVE OF THE NOW MEETS WAX CYLINDER RECORDING



On the evening of 30 August 2013, Queen Mary will host a poetry performance showcasing poets featured in ‘The Archive of the Now’. The Archive is a digital collection of current innovative text work produced in

the UK. This event, specially curated for MSA15, brings digital late modernism back into material contact with early recording technology as poets from the Archive perform with their own voices recorded onto wax cylinders and replayed on phonographic equipment from the early twentieth century. Featuring **Redell Olsen** (*Punk Faun: A Bar Rock Pastel* and *Secure Portable Space*), **Jeff Hilson** (*Bird Bird* and *In the Assarts*), sound poet **Holly Pester** (*Hoofs* and *Folkslop*), with special treats from the Mass Observation Archive via **Boris Jardine**, and phonographic wonders from **Aleksander Kolkowski**.

Supported by the **Faculty of Humanities and Social Sciences, Queen Mary** and the generous contributions of those who helped crowd-fund the project.

Friday 30 August 2013, 8 pm prompt start - please be seated by 7.50.

10 tickets are available at the registration desk for those who have not purchased this event in the conference registration package.

The Nightingale Theatre, central Brighton (29-30 Surrey Street)

FARLEY FARM HOUSE, HOME OF THE SURREALISTS – TOURS



Lee Miller (photographer, writer, muse, and model) and Roland Penrose (artist and writer) came to live in Farley Farm

House in 1949 and for the thirty-five years that followed they built up a collection of contemporary art treasures, many of which were created by their friends and visitors including Pablo Picasso, Man Ray, Max Ernst, Paul Éluard and Joan Miró. The work of these artists and numerous others are exhibited in the house

alongside those of Penrose and Miller, giving the visitor a fascinating look into the world of the Surrealists.

Sunday 1 September 2013

Departure time: 8.15 am

Please note: A single coach will take all touring delegates simultaneously. Delegates should meet their coach/bus outside Bramber House on Refectory Road (see campus map on back of programme)

Tour #1: 9 am

Tour #2: 9.30 am

CAMDEN TOWN GROUP DISPLAY – BRIGHTON MUSEUM & ART GALLERY

The Royal Pavilion & Museums has recently received a permanent allocation of eight works by artists of the Camden Town Group, forming part of the collection assembled by Robert Bevan and his second wife Natalie Barclay. The new acquisition of paintings and drawings by Robert Polhill Bevan (1865-1925), Harold Gilman (1876-1919) and Spencer Frederick Gore (1878-1914) is being celebrated with a display on the South Balcony at Brighton Museum & Art Gallery. The museum held the seminal ‘Exhibition by the Camden Town Group and Others’ in 1913-14 – J.B. Manson and Wyndham Lewis wrote the catalogue. Additionally, the Brighton museum was the first institution to collect works by Robert P Bevan. Given this history, these important paintings and drawings are a significant contribution to the current holdings and displays of early modern British figurative art.

Exhibit runs from 18 June to 15 September, 2013

Admission is free to the public.

Brighton Museum & Art Gallery is located next to a major city landmark, the Royal Pavilion in central Brighton *(see city map provided in delegate pack)*

MSA 15 – CONFERENCE SCHEDULE – AN OVERVIEW

WEDNESDAY 28 AUGUST 2013

8.30 pm

Pre-Conference Poetry Reading: Joshua Clover, Cathy Wagner, and Rachel Galvin
The Hope Pub, Brighton city centre (11-12 Queens Road) Doors open at 7.30 pm

THURSDAY 29 AUGUST 2013

8 am – 5 pm

MSA Executive Board Meeting, Fulton Building (201)

9 am

Registration opens – Fulton Building (ground floor foyer)

12 pm – 5pm

Book Exhibit open – Fulton Building Social Space (ground floor)

12.30 – 2.30 pm

PRE-CONFERENCE WORKSHOPS

12.45 pm

Monk's House coach/bus departs (bus stop outside Bramber House, on Refectory Road)

1.30 pm

Monk's House Visit #1, Rodmell

1 pm

Special Collections Workshop, Open Learning Space, University of Sussex Library

2.30 – 3.00/3.30 pm

Coffee/tea break, Jubilee Atrium

3.00/3.30 – 5 pm SESSION 1 (3.00 pm start for seminars; 3.30 pm for all other sessions)

5 – 5.15 pm

Coffee/tea break, Jubilee Atrium

5.15 – 6.45 pm

PLENARY

'An Event Between History and the Everyday: Encountering the Secret of Charlotte Salomon's *Life? or Theatre?*'
Griselda Pollock

Generously sponsored by the Leo Baeck Institute London

Jubilee Large Lecture Theatre (G38)

6.45 – 8 pm

RECEPTION generously sponsored by Johns Hopkins University Press, Jubilee Atrium

FRIDAY 30 AUGUST 2013

9 am

British Modernist Cinema Tour & Screening, Duke of York's Picturehouse, Brighton city centre (Preston Road)

9 am – 5pm

Book Exhibit open – Fulton Building Social Space (ground floor)

8.30 – 10 am

SESSION 2

10 – 10.30 am

Coffee/tea break, Jubilee Atrium

10.30 am

Special Collections Workshop, Open Learning Space, University of Sussex Library

10.30 am – 12 pm

SESSION 3

12 – 1.30 pm

LUNCH
A light, buffet-style lunch will be served in Jubilee Atrium

12.30 – 1.15pm

Stanmer Park Walk

A 45-minute walk to the nature reserve immediately adjacent to the campus led by Sussex's own Alistair Davies. All welcome; weather permitting.

Meeting point: Jubilee Atrium main entrance.

1.30 – 3.00 pm

PLENARY ROUND TABLE

'Everydayness and the Event'

Gillian Beer, Rachel Bowlby, Ben

Highmore, Esther Leslie, Gabriel Josipovici,

Michael Sheringham

Jubilee Large Lecture Theatre (G38)

3 – 3.30 pm

Coffee/tea break, Jubilee Atrium

3.15 pm

Monk's House visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)

4 pm

Monk's House visit #2, Rodmell

3.30 – 5 pm

SESSION 4

5 – 5.15 pm

Coffee/tea break, Jubilee Atrium

5 pm

Charleston Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

6 pm

Charleston Tour #1, Lewes

5.15 – 7 pm

SESSION 5

6.45 – 8 pm

RECEPTION generously sponsored by Edinburgh University Press, Jubilee Atrium

8 pm

'Phono-Poetry – Archive of the Now meets Wax Cylinder recording', Nightingale Theatre, Brighton city centre (29-30 Surrey Street, kitty corner from Brighton Station)

SATURDAY 31 AUGUST 2013

IMPORTANT TRAVEL ADVISORY

A football/soccer match will be taking place at the stadium adjacent to the University of Sussex campus on Saturday afternoon. As the stadium seats 30,000 spectators, car traffic and public transport (including train lines) to and from Brighton city centre will be severely slowed, if not completely gridlocked, throughout most of Saturday afternoon.

Delegates attending MSA15 on Saturday afternoon are strongly advised to arrive absolutely no later than 12.30pm, and should plan to remain on site until 5.30pm at the earliest.

9.15 am

Charleston Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

10 am

Charleston Tour #2, Lewes

9 am – 5 pm

Book Exhibit open – Fulton Building Social Space (ground floor)

8.00/8.30 – 10 am SESSION 6 (8.00 am start for seminars; 8.30 am for all other sessions)

10 – 10.30 am

Coffee/tea break, Jubilee Atrium

10.30 am – 12 pm

 SESSION 7

12 - 1.30 pm

 LUNCH

MSA Business Lunch – Dine Central Restaurant & Bar, Bramber House (first floor)

Light, buffet-style lunch – available to delegates not registered for the MSA business lunch, Jubilee Atrium

12.45 pm

Monk's House Visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)

1.30 pm

Monk's House Visit #3, Rodmell

1.30 – 3.00 pm

 SESSION 8

3 – 3.30 pm

Coffee/tea break, Jubilee Atrium

3.30 – 5 pm

 SESSION 9

5 – 5.15 pm

Coffee/tea break, Jubilee Atrium

5.00 pm

Charleston Tour coach/bus departs (bus stop outside Bramber House, Refectory Road)

6 pm

Charleston Tour #3, Lewes

5.15 – 6.45 pm

 PLENARY

Terry Eagleton, 'The Event, Everydayness, and Modernism'

Jubilee Large Lecture Theatre (G 38)

(please note: the winner of this year's MSA book prize will be announced at this session)

6.45 – 8 pm

RECEPTION, Jubilee Atrium

SUNDAY 1 SEPTEMBER 2013

8 am – 12 pm

MSA Executive Board Meeting, Fulton Building (201)

9 am – 12 pm

Book Exhibit open – Fulton Building Social Space (ground floor)

8.15 am

Farley Farm House Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

9 & 9.30 am

Farley Farm House Tours, Chiddingly, Muddles Green, near Lewes

8 – 10 am

 SESSION 10

10 – 10.30 am

Coffee/tea break, Jubilee Atrium

10.30 am to noon

 SESSION 11

12.45 pm

Monk's House Visit coach/bus departs (bus stop outside Bramber House, Refectory Road)

1.30 pm

Monk's House Visit #4, Rodmell



Charleston



Farley Farm House

Thursday

8.00 – 5.00 MSA Executive Board Meeting
201 FULTON

12.30 – 2.30

Pre-Conference

Workshops

**W1 - DIGITAL APPROACHES TO
VERSIONING AND VISUALISING
MODERNISM**

G23 JUBILEE

Stephen Ross (University of Victoria)

J. Matthew Huculak (University of Victoria)

W2 - MODERNISM FOR THE MASSES

G22 JUBILEE

Helen Sword (University of Auckland)

**W3 - WYNDHAM LEWIS: TOWARDS
A COLLECTED, COMPLETE EDITION
(PRIVATE MEETING)**

103 FULTON

Paul Edwards (University of East Anglia)

**W4 - WHAT DO JOURNALS WANT?
(1.00 START)**

104 FULTON

Susan Stanford Friedman, University of
Wisconsin-Madison (editor, *Contemporary
Women's Writing*)

Ann Ardis, University of Delaware (editor
of *Modernism/modernity*)

Peter Boxall, University of Sussex (editor,
Textual Practice)

Deborah Longworth, University of
Birmingham (editor and founder,
Modernist Cultures)

Douglas Mao, Johns Hopkins University
(former senior editor, *English
Literary History*)

**W5 - WHAT DO PRESSES WANT
(FROM A FIRST BOOK)? (1.00 START)**

G155 JUBILEE

Rebecca L. Walkowitz, Rutgers University
(co-editor and co-founder, Literature Now

book series, Columbia University Press)
Jacqueline Baker, Oxford University Press
(U.K.), Commissioning Editor for Literature
Rebecca Beasley, The Queens College,
Oxford University (co-editor, Edinburgh
Studies in Modernist Culture, Edinburgh
University Press)

Kevin J. H. Dettmar, Pomona College (co-
editor and co-founder, Modernist Literature
and Culture book series, Oxford University
Press [US])

David James, Queen Mary, University of
London (co-editor and co-founder,
Literature Now book series, Columbia
University Press)

Brigitte Shull, Head of Humanities,
Scholarly Division and Senior Editor,
Literature and Gender Studies

for Palgrave Macmillan (US)

Paul Saint-Amour, University of
Pennsylvania (co-editor and co-founder,
Modernist Latitudes book series, Columbia
University Press)

**W6 - FAIR USE/ FAIR DEALING:
AN INFORMAL FOCUS GROUP 1**

(1.00 START) 107 FULTON

Robert Spoo (Tulsa)

**W7 - SPECIAL COLLECTIONS AT SUSSEX:
WORKSHOP 1 (1.00 START)**

OPEN LEARNING SPACE,
UNIVERSITY OF SUSSEX LIBRARY

Fiona Courage (Manager, Sussex
Special Collections)

12.45 Monk's House Visit Departure
(bus stop outside Bramber House, on
Refectory Road)

1.30 Monk's House Visit #1

2.30 – 3.00/3.30 Coffee/Tea Break,
Jubilee Atrium

3/3.30 – 5.00 Session 1

(3 pm start for seminars; 3.30 pm for all
other sessions)

**R1 - ROUNDTABLE: MODERNISM AND
INTERDISCIPLINARITY**

G155 JUBILEE

Organiser: Carrie J. Preston
(Boston University)

Nell Andrew (University of Georgia)

Pamela Caughie (Loyola University Chicago)

Katy Price (Queen Mary, University of
London)

Katie Tanigawa (University of Victoria)

Roger Rothman (Bucknell University)

R2 - ROUNDTABLE: THE EMERGENT TEXT

G22 JUBILEE

Organiser: Bonnie Costello
(Boston University)

Cristanne Miller (University of Buffalo)

Thomas Travisano (Hartwick College)

Fiona M. Green (University of Cambridge)

Susannah Hollister (University of Texas)

Rachel Galvin (Johns Hopkins University)

**S1 - SEMINAR: MODERNISM AS
PEDAGOGY**

104 FULTON

Organiser: Peter Howarth (Queen Mary,
University of London)

Rebecca Beasley (University of Oxford)

Angus Brown (University of Oxford)

Richard Cole (University of Alberta)

Lise Jaillant (University of British Columbia)

Lauren Kozol (Hofstra University)

Serena Le (University of California,
Berkeley)

Alex Ling (University of Western Sydney)

Elizabeth Micakovic (University of Exeter)

Benjamin Poore (Queen Mary, University
of London)

Kate Stanley (Western University)

Robert Volpicelli (The Pennsylvania
State University)

Kelly Walsh (Yonsei University)

**S2 - SEMINAR: MODERNIST
REFORMATIONS AND REACTIVATIONS**

103 FULTON

Organisers: David James

(Queen Mary, University of London)

Urmila Seshagiri (University of Tennessee)

Kevin Brazil (New College, University of Oxford)
Michaela Bronstein (Harvard University)
George Fragopoulos (CUNY)
Amanda Golden (Georgia Institute of Technology)
Michael LeMahieu (Clemson University)
Omri Moses (Concordia University)
Chris Mourant (King's College London)
Matt Oches (University of Michigan)
Rebecca Walkowitz (Rutgers University)

S3 - SEMINAR: MODERNISM AND WORK
107 FULTON

This seminar is closed to auditors.

Organisers: Mary Wilson (Christopher Newport University)
Bryony Randall (University of Glasgow)

Catherine Clay (Nottingham Trent University)

Madelyn Detloff (Miami University)

Clara Jones (Queen Mary, University of London)

Thomas Karshan (University of East Anglia)

Neil Levi (Drew University)

Lisa Otty (University of Edinburgh)

Rebecca Roach (University of Oxford)

Mark Steven (University of New South Wales)

Tara Stubbs (Oxford University (OUDCE))

Judy Suh (Duquesne University)

S4 - SEMINAR: THE EVERYDAY VERSUS THE EVENT: MAGAZINES, FASHIONABILITY AND THE DIGITAL TURN

202 FULTON

Organisers: Faye Hammill (University of Strathclyde)

Paul Hjartarson (University of Alberta)

Hannah McGregor (University of Guelph)

Lisa Colletta (American University of Rome)

Charlie Dawkins (University of Oxford)

Fiona Hackney (Falmouth University)

Louise Kane (De Montfort University)

Hazel McLeod (University of Sussex)

Isabelle Parkinson (Queen Mary, University of London)

Caroline Pollentier (University of Paris 3)

Andrew Roberts (University of Dundee)

Alice Wood (University of Portsmouth)

S5 - SEMINAR: MODERNISM AND THE NEW WOMAN

101 FULTON

Organiser: Carey Snyder (Ohio University)

Tiffany Ball (University of Michigan)

Veronica Barnsley (University of Manchester)

Sarah Galletly

Anna Girling (University of Edinburgh)

Alyssa Mackenzie (The Graduate Center, CUNY)

Lisa Mendelman (University of California, Los Angeles)

1 - COLONIAL MODERNISM AND THE CIRCUITS OF EMPIRE

G31 JUBILEE

Organiser: Anna Snaith (King's College London)

Chair: Saikat Majumdar (Stanford)

Elleke Boehmer (University of Oxford),

'Land and Pearls: Wealth and Empire'

Laura Winkiel (University of Colorado Boulder),

'The Decolonising Epic:

World System and the Prosaic'

Anna Snaith (King's College, London),

'Allegories of Empire: Olive Schreiner, Prostitution and Diamonds'

2 - HARDBOILED MODERNISM

113 FULTON

Organiser: Will Norman (University of Kent)

Chair: William J. Maxwell (Washington University in St. Louis)

David J. Alworth (Harvard University),

'Thirteen Ways of Looking at a Blackbird'

Mark Eaton (Azusa Pacific University),

'Hardboiled Fiction and New Sociologies of Literature'

Will Norman (University of Kent), 'The Big Empty: Chandler's Transatlantic Modernism'

3 - ROLAND BARTHES AND THE MEDIATION OF MODERNISM

114 FULTON

Organiser: Elizabeth Abel

(University of California, Berkeley)

Chair: John Lurz (Tufts University)

Carol Mavor (University of Manchester), 'Fairy Tale Time: The Winter Garden Photograph and Roland Barthes'

Camera Lucida'

Elizabeth Abel (University of California, Berkeley), 'Light Rooms: Barthes, Woolf, and the Mediums of Maternal Mourning'

Yasna Bozhkova (University of Paris 3:

Sorbonne Nouvelle), "'Silver Lucifer":

"Stellectric Signs" between Mina Loy

and Roland Barthes'

Y1 - WHAT ARE YOU READING?

G36 JUBILEE

Philip Tsang (University of Pennsylvania)

Alex Christie (University of Victoria)

Bridget Vincent (University of Melbourne)

Jason Canniff (University of Maine)

Lauren Kozol (Hofstra University)

Anne Fernald (Fordham University)

5.00 – 5.15 Coffee/Tea Break,
Jubilee Atrium

5.15 – 6.45 Plenary

Professor Griselda Pollock (Leeds)

'An Event Between History and the Everyday: Encountering the Secret of Charlotte Salomon's

Life? or Theatre?'

Sponsored by the Leo Baeck

Institute, London

Jubilee Large Lecture Theatre (G38)

6.45 – 8.00 Reception

Generously sponsored by Johns Hopkins University Press, Jubilee Atrium



Friday

9.00 British Modernist Cinema Tour
& Screening
Duke of York's Picturehouse, Brighton
city centre (Preston Road)

8.30 – 10.00 Session 2

R3 - ROUNDTABLE: EVERYDAY TECHNOLOGY: TEACHING MODERNISM AND DIGITAL MEDIA

G155 JUBILEE

Organiser and Chair: Amanda Golden
(Georgia Institute of Technology)

Sarah Terry (Oglethorpe University)
Paige Morgan (University of Washington)
Erin Templeton (Converse College)
Anouk Lang (University of Strathclyde)
Emily James (University of St. Thomas)
Doris Bremm (Georgia Institute
of Technology)
Anita Helle (Oregon State University)

4 - WOMEN, WAR, AND THE EVERYDAY

101 FULTON

Organiser: Rebecca Walsh (North Carolina
State University)
Chair: Amy Evans (King's College, London)

Celena E. Kusch (University South Carolina
Upstate), 'Bombing and Salvage: H.D. and
Robert Herring's "Verse Reportage"
Elizabeth Anderson (University of
Glasgow), 'The Spiritual Life of Things:
Materialism and Spirituality in H.D.'s World
War II Texts'
Christine Battersby (University of Warwick),
'What Did She Love? Grimm Reality, H.D.'s
Everyday and the Mending of Time'

5 - MODERNIST MOODS

113 FULTON

Organiser: Rex Ferguson (University
of Birmingham)

Chair: Allison Pease (John Jay College of
Criminal Justice)
Rex Ferguson (University of Birmingham),
'In Search of Lost Time and the Attunement
of Jealousy'
Kunio Shin (Tsuda College), 'Restlessness
and the Affectivity of Worldlessness in
Virginia Woolf's *The Years*'
Oren Goldschmidt (Jesus College, Oxford),
'Woolf's Intimate Moods'

6 - EVERYDAYNESS AND THE GREAT WAR: RECOVERED MODERNISMS

114 FULTON

Organiser: Nancy K. Gish (University of
Southern Maine)
Chair: Fabio Vericat (Universidad
Complutense de Madrid)

Nancy K. Gish (University of Southern
Maine), 'David Jones's War: "Day by Day
in the Waste Land"'

Margery Palmer McCulloch (Glasgow
University), 'Edwin Muir and the Single,
Disunited World'

Nancy Hargrove (Mississippi State
University), 'The Everyday and the Sublime
in Hope Mirreles's *Paris: a Poem* and T. S.
Eliot's *The Waste Land*'

7 - MODERNISM'S CHRONIC CONDITIONS

G22 JUBILEE

Organisers: Ulrika Maude (University
of Bristol)
Laura Salisbury (University of Exeter)
Chair: Elizabeth Barry (University
of Warwick)

Laura Salisbury (University Of Exeter),
"'There is Nothing Ready Made for Him":
On Woolf, Illness and Language'
Susie Christensen (King's College, London),
'Looking Inwards and Finding Time: The
Neurology of Henry Head and the Diaries
of Virginia Woolf'
Ulrika Maude (University of Bristol),
'Chronic Conditions: Beckett, Bergson
and Medicine'

8 - LIVING SPACES

104 FULTON

Organiser: Amanda Dennis (University of
California, Berkeley)

Chair: Ben Highmore (University of Sussex)

David Nowell Smith (University of East
Anglia), 'Yeats's dislocations'
Lauren Elkin (Université de Paris VII/The
CUNY Graduate Center), 'Houses in Paris,
Houses in Cork: Elizabeth Bowen and the
Modernist Inheritance'
Amanda Dennis (University of California,
Berkeley), 'The Body as Landscape in
Beckett's Postwar Novellas'

9 - EVERYDAY ANIMALS

G31 JUBILEE

Organiser: Derek Ryan (University of Kent)
Chair: Michael Lawrence (University of
Sussex)

Jane Spencer (University of Exeter), 'David
Hume's Dogs and the Dethronement of the
Human'

Derek Ryan (University of Kent), 'Woolf's
Victorian Bovine Territories'
Jane Goldman (University of Glasgow),
'Woolf's Diurnal Dogs'

10 - GOOD MODERNISMS: AESTHETIC LEGACY AFTER 1945

103 FULTON

Organiser: John Lurz (Tufts University)
Chair: Peter Boxall (University of Sussex)

Johanna Winant (University of Chicago),
'Escaping The Silencer: Iris Murdoch's
Rearguard Modernism'
Paige Reynolds (College of the Holy Cross),
'The 'Yes' of Contemporary Irish Literature:
Babies and Good Modernism'
John Lurz (Tufts University), "'Learning Our
Stuff:" *The Swimming-Pool Library* and the
Violent Codes of Modernism'

11 - MODERNISM AND MAINSTREAM PERIODICALS: BRITAIN, 1910-1940

107 FULTON

Organiser: Charlie Dawkins (University
of Oxford)
Chair: Hannah McGregor (University
of Guelph)

Charlie Dawkins (University of Oxford),
'Conservative Modernisms in the *Spectator*,
1925-1930'
Alice Wood (University of Portsmouth),
'Modernism in the Mainstream: British

Women's Magazines, 1915-1940'
Eleni Loukopoulou (Independent), 'James Joyce in the *New Statesman* and the Modernist Public Sphere'

12 - COMMON READERS AND EVERYDAY READING

201 FULTON

Organiser: Caroline Pollentier (University of Paris 3)

Chair: Rachel Bowlby (University College London)

Caroline Pollentier (University of Paris 3), 'Virginia Woolf, common readers, and formalist criticism'

Kate Macdonald (Ghent University), 'An everyday reading of speed'

Mary Grover (Sheffield Hallam University), 'Reading in common: everyday reading in Sheffield (1920-1960)'

13 - MODERNISM AND PUBLIC EMOTION, THEN AND NOW

202 FULTON

Organisers: Richard Cole (University of Alberta)

Julie Taylor (Northumbria University)

Chair: Richard Cole (University of Alberta)

Victoria Papa (Northeastern University), 'Into the Night: Time, Queer Love, and the Politics of Public Intimacy in Barnes and Nugent'

Lisa Mendelman (University of California, Los Angeles), 'Willa Cather's Modernist Sentimentalism and the Aesthetics of Public Feeling'

Julie Taylor (Northumbria University), 'Race, Animation, and Animatedness in Jean Toomer's *Cane*'

14 - THE VIEW FROM LATIN AMERICA: POSTCARDS, WORLD'S FAIRS, AND TRANSNATIONAL WRITING

203 FULTON

Organisers: María del Pilar Blanco (University of Oxford)

Michelle Clayton (Brown University)

Alejandra Uslenghi (Northwestern University)

Chair: Harris Feinsod

(Northwestern University)

María del Pilar Blanco (University of Oxford), 'The World in a Hurry: José Martí and the 1889 Paris Exhibition'

Michelle Clayton (Brown University), 'New World Views: Seeing through Joyce's Bolivian Postcard'

Alejandra Uslenghi (Northwestern University), 'Worlds on Exhibition: Latin American Views of Paris 1900'

15 - PERSONALITIES, PERFORMANCES AND FAÇADES

213 FULTON

Organiser: Deborah Longworth (University of Birmingham)

Chair: Deborah Sugg Ryan (University College Falmouth)

Deborah Longworth (University of Birmingham), 'Modernism and the Ornamental'

Allan Pero (University of Western Ontario), '"A thousand playful sparks": Ronald Firbank's Rococo Modernism'

Gyllian Phillips (Nipissing University), 'The pleasures of poetry: rhyme as decoration and play in Edith Sitwell's Façade poems'

10.00 – 10.30 Coffee/Tea Break,
Jubilee Atrium

10.30 – 12.00 Session 3

W8 - SPECIAL COLLECTIONS

AT SUSSEX: WORKSHOP 2

OPEN LEARNING SPACE,
UNIVERSITY OF SUSSEX LIBRARY
Fiona Courage (Manager, Sussex Special Collections)

R4 - ROUNDTABLE: HARLEM RENAISSANCE STUDIES NOW

G22 JUBILEE

Organiser: Adam McKible (John Jay College of Criminal Justice)

Maureen Honey (University of Nebraska)

William J. Maxwell (Washington University in St. Louis)

Venetria K. Patton (Purdue University)

Cherene Sherrard-Johnson (University of Wisconsin-Madison)

James Smethhurst (UMass Amherst)

Cary Wintz (Texas Southern University)

R5 - ROUNDTABLE: THE SECOND WORLD WAR: ART AND THE EVERYDAY

G155 JUBILEE

Organisers: Lara Feigel (King's College London)

Leo Mellor (Murray Edwards College, Cambridge)

Finn Fordham (Royal Holloway)

Alexandra Harris (University of Liverpool)

Marina MacKay (Durham University)

Ian Patterson (Queens' College Cambridge)

Adam Piette (Sheffield University)

16 - RELIGION, WOMEN, AND MODERNISM

104 FULTON

Organiser: Jenny Hyst (Lehigh University)

Chair: Heather Ingman (Trinity College Dublin)

Susan Stanford Friedman (University of Wisconsin-Madison), 'Unveiling: HD's Unseemly Mary Magdalene and the Defiance of Huda Shaarawi'

Jenny Hyst (Lehigh University), 'Not Entirely Secular, Not Entirely Sacred: May Sinclair, H.D., and Modernism's Religious Remainder'

Jana Funke (University of Exeter), 'Radclyffe Hall's Radical Catholicism, Outsiderism, and the Meaning of Community'

17 - MODERNIST TEMPORALITIES: EVERYDAYNESS AND "EMPIRE TIME"

202 FULTON

Organiser: Jade Munslow Ong (University of Manchester)

Chair: Andrew Thacker (De Montfort University)

Susan Reid, (University of Northampton), '"There's another dimension": Time and Empire in Mexican Writings by D. H. Lawrence and Aldous Huxley'

Jade Munslow Ong (University of Manchester), '"Everyday Time" and "Empire Time" in Novellas by Sylvia Townsend

Warner and Olive Schreiner'
Veronica Barnsley (University of
Manchester), 'Everyday Resistance and
Modernist Form in Three Indian Novels'

**18 - VARIETIES OF RELIGION AND
SPIRITUALITY IN MODERNIST WRITING**

203 FULTON

Organiser: Suzanne Hobson (Queen Mary,
University of London)

Chair: Rod Rosenquist (University
of Portsmouth)

Suzanne Hobson (Queen Mary, University
of London), 'Early Modernism and
"Undenominational" Religions'

Henry Mead (Worcester College, Oxford),
"Emancipation from Emancipation":
Modernist Heresy and Orthodoxy at the
New Age'

Sheela Banerjee (University of East Anglia),
'Virginia Woolf and the Mysticism of
the Everyday'

19 - OBJECTS, BODIES, SYSTEMS

103 FULTON

Organiser: Emily James (University of
St. Thomas)

Chair: Douglas Mao (Johns
Hopkins University)

Patrick Moran (Princeton University),
'Kaleidoscopic Modernism: Optical Toys
and the Writers Who Loved Them'

Michael Rubenstein (Stony Brook
University), 'Sex, God, Terror and Taps:
Hydrophobia as Writer's Block in Joyce'
Emily James (University of St. Thomas),
'A Portrait of the Artist's Heart Disease:
Writer's Block and the Body'

**20 - EVERYDAY MEDIA AND MATERIAL
AESTHETICS**

G31 JUBILEE

Organisers: Joseph Elkanah Rosenberg
(University of Notre Dame)

Jennifer Sorensen Emery-Peck
(Oberlin College)

Chair: John David Rhodes (University
of Sussex)

Jennifer Sorensen Emery-Peck (Oberlin
College), 'Everyday Objects, Media
Failures, and the Material Text: The Hogarth
Press Edition of Katherine Mansfield's
Prelude'

Beci Dobbin (University College London),
'The Poetics of the Penny in the
Slot Machine'

Joseph Elkanah Rosenberg (University of
Notre Dame), 'Henry James and the
Moving Image'

21 - MODERNISM AND THE QUEER

ORDINARY

G36 JUBILEE

Organiser: Mary Wilson (Christopher
Newport University)

Chair: Pamela Caughie (Loyola
University Chicago)

Vaclav Paris (University of Pennsylvania),
'The Ordinary Way Inside Us: Gertrude
Stein's *The Making of Americans: Being the
History of a Family's Progress*'

Tiffany Ball (The University of Michigan-
Ann Arbor), 'Looking at the Doll's House:
Queer Identification in Elizabeth Bowen's
The Hotel'

Ria Banerjee (The Graduate Center, CUNY),
'Departures from the Ordinary: Mothering
in *Nightwood*'

Mary Wilson (Christopher Newport
University), "'Chasms in the continuity of
our ways": War, Narrative, and the Queer
Contours of Everyday Modernity'

**22 - DAILY DOSE: MODERNIST
INTOXICATIONS**

101 FULTON

Organiser and Chair: Annalisa Zox-Weaver
(Claremont Graduate University)

Eric Dean Rasmussen (University of
Stavanger), 'The Dope Trope in Thomas
Pynchon's Fiction'

Sam Reese (University of Sydney), 'Bowles,
Cocteau, and the Aesthetics of Intoxication'
Jason Ciaccio (CUNY Graduate Center),
'Time Wasted—Intoxication as Critique in
Thomas Mann's *The Magic Mountain*'

23 - THE DADA APP

113 FULTON

Organiser: Merrill Cole (Western Illinois
University)

Chair: Darren Clarke (Charleston Trust)

Kimberly Quiogue Andrews (Yale
University), 'Dada and Data'

Lauren Kozol (Hofstra University),

'Dialogues with Dada Debris'

Merrill Cole (Western Illinois University),

'No Ditto in Dada'

**24 - EVERYDAYNESS AND THE SPANISH
CIVIL WAR: UNCOVERING THE LOST
ARCHIVES OF MODERNISM**

114 FULTON

Organisers: J. Ashley Foster (Brooklyn College)

Evelyn Scaramella (Manhattan College)

Chair: Peter Boxall (University of Sussex)

Page Dougherty Delano (Borough of
Manhattan Community College), 'The
Marriage of Archives: The Things They
Carried Joined with Digging Widely'

Anne Donlon (The Graduate Center,
CUNY), '*Cosas de España, 1936-1946:*
Nancy Cunard's Spanish Scrapbook'

J. Ashley Foster (Brooklyn College), 'Friends
at the Front: Responding to Total War in
Spain'

Evelyn Scaramella (Manhattan College),

'Autobiography and the Archive:

Recovering Langston Hughes's Spanish
Civil War Notebooks'

**25 - FASHIONING THE EVERYDAY:
FASHION, MODERNISM, TRANSLATION**

201 FULTON

Organisers: Emma West (Cardiff University)

Sophie Oliver (Royal Holloway, University
of London)

Chair: Faye Hammill (University of
Strathclyde)

Vike Martina Plock (University of Exeter),

"The Search for the Dress, the Perfect
Dress": Fashion in Jean Rhys's *Left Bank
Fiction*'

Sophie Oliver (Royal Holloway, University
of London), "'Fleurs du Mal à la Mode de
New York": Transatlantic Fashions and

Modernity in Djuna Barnes's *The Book of Repulsive Women*

Emma West (Cardiff University), "The Well-Dressed Woman": Fashion, Representation and Aspiration in British Travel Posters, 1920–1948'

26 - "AS IF IT WERE 1913 AGAIN" – MODERNISM / THEORY / POST-THEORY

107 FULTON

Organiser and Chair: Ned Hercock (University of Sussex)

Drew Milne (University of Cambridge), 'Ideology and Idiolects: Adorno and the Grammar of Argument'

Gregg Lambert (Syracuse University), 'On Beckett and Method'

Herman Rapaport (Wake Forest University), 'Education in an Age of Academic Twitter'

27 - AUTHORSHIP BEYOND AND AGAINST THE INDIVIDUAL

214 FULTON

Organiser: Jordan Brower (Yale University)
Chair: Julie Napolin (The New School)

Jordan Brower (Yale University), 'Faulkner's (Critique of) Corporate Authorship'

Dean Irvine (Dalhousie University), 'Laboratories of Everyday Life: Mass Observation and Mass Surrealism'

R. John Williams (Yale University), 'The Oracle as Corporate Author: Narrative Gurus and the Plurality of Global Futures'

12.00 – 1.30 LUNCH

A light, buffet-style lunch will be served in Jubilee Atrium

12.30 – 1.15 Stanmer Park Walk

A 45-minute walk to the nature reserve immediately adjacent to the campus led by Sussex's own Alistair Davies. All welcome; weather permitting. Meeting point: Jubilee Atrium main entrance

1.30 – 3.00 Plenary Round Table

'Everydayness and the Event'

Gillian Beer, Rachel Bowlby, Ben Highmore, Esther Leslie, Gabriel Josipovici, Michael Sheringham

Jubilee Large Lecture Theatre (G38)

3.00 – 3.30 Coffee/Tea Break,
Jubilee Atrium

3.15 Monk's House visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)

4.00 Monk's House visit #2, Rodmell

3.30 – 5.00 Session 4

28 - MASS-OBSERVERS AND THE MASSES OBSERVED

104 FULTON

Organiser: Laura Marcus (University of Oxford)

Chair: Nick Hubble (Brunel)

David Bradshaw (University of Oxford), 'Wretched Sparrows: Persecution, Perseverance and Defiance in the Writings of Virginia Woolf'

Andrzej Gasiorek (University of Birmingham), "'The Promise of the Unknown": Humphrey Jennings, Surrealism, and Everyday Life'

Laura Marcus (University of Oxford), 'The "film-mindedness" of Mass-Observation'

29 - URBAN CULTURE IN IRISH MODERNISM: STREETS, SLANG AND SPECTACLE

103 FULTON

Organiser: Rhiannon Moss (Queen Mary, University of London)

Chair: Vicky Mahaffey (University of Illinois, Urbana-Champaign)

Ben Levitas (Goldsmiths, University of London), 'Continental Expressionism on the Irish Stage in the 1920s'

Rhiannon Moss (Queen Mary, University of London), 'Radical Pageantry: National Theatre and Public Space'

Stephanie Boland (Queen Mary, University of London), 'Joyce among the Cockneys: The East End as Alternative London'

30 - "LOST FOR HISTORY": THE MINOR, THE NEGLECTED, THE SUPPRESSED

107 FULTON

Organiser: Michael Kindellan (Universität Bayreuth)

Chair: Miranda Hickman (McGill University)

Eric White (Oxford Brookes University), 'American Histories: Bricolage, Pastiche and Robert McAlmon's Contact Editions'

Joshua Kotin (Princeton University), 'Nadezhda Mandel'shtam's

Endless Memoirs'

Michael Kindellan (Universität Bayreuth), "'Historic blackout": Ezra Pound's anti-philological poetics'

31 - MODERNIST AFTERMATHS: THE LITERATURE OF APOLOGY

101 FULTON

Organiser: Bridget Vincent (University of Melbourne)

Chair: Karen Schaller (University of East Anglia)

Bridget Vincent (University of Melbourne), 'Singing Sorry: Twentieth Century Poetry and Public Apology'

Ellen Smith (Princeton University), 'Judith Wright's Apologetic Nationalism'

Beryl Pong (University of Cambridge), "'I swear I'll fix it": Post-war Reconstruction, Deconstruction, and Intergenerational Apology'

32 - INSTITUTIONS OF MODERNISM REVISITED

G22 JUBILEE

Organiser: Patrick Collier (Ball State University)

Chair: Ann Ardis (University of Delaware)
Patrick Collier (Ball State University),
'Collecting as Anti-Modernist Practice'
Leonard Diepeveen (Dalhousie University),
'Doggerel Modernism'
Cecily Swanson (New York University),
'Reassembling the Modernist Salon'

33 - MODERNISM AND CRISIS

G155 JUBILEE

Organisers: Angeliki Spiropoulou
(University of the Peloponnese)
Vassiliki Kolocotroni (University of Glasgow)
Chair: David Ayers (University of Kent)

Douglas Mao (Johns Hopkins University),
'Changing Climates: Shaw, Bowen, and the
Temporality of Disaster'
Stephen Ross (University of Victoria),
'Conspiracy and Crisis in the Modernist
Novel'
Vassiliki Kolocotroni (University of
Glasgow), 'Modernism's Supreme Moment:
Crisis and Cairo'
Angeliki Spiropoulou (University of the
Peloponnese), 'Modernism's Ordinary Crises'

34 - AMERICAN SURREALISM, FORMS, PROJECTS AND TEMPORALITIES

202 FULTON

Organiser: Céline Mansanti (University of
Amiens)
Chair: Anne Reynes-Delobel (Aix-Marseille
Université)

Céline Mansanti (University of Amiens),
'Uncharted Modernisms : 1920s American
Surrealist Literature and Cinema'
Frank Conesa (prev. Aix-Marseille
Université), 'Surrealism in Nathanael West's
The Dream Life of Balso Snell (1931) and
Miss Lonelyhearts (1933)'
Respondent: Alexander Howard (University
of Sussex), 'Keep on Waking: Making Fun
Out of Surrealism in the United States'

35 - MULTILINGUAL IMAGININGS OF PLACE AND PERSONA: BUNTING, PESSOA AND CHIANG YEE

113 FULTON

Organiser: Katherine Isobel Baxter
(Northumbria University)
Chair: Annabel Haynes (Durham University)

Nicoletta Ascianto (Durham University), 'A
Japan of the Mind: Basil Bunting's
Modernist Adaptation of Chōmei's *Hōjōki*'
Katherine Isobel Baxter (Northumbria
University), 'Silent Negotiations: Chiang
Yee's *A Chinese Artist in Lakeland*'
Christopher Donaldson (Lancaster
University), 'Form and Self-Transformation
in de Campos's *Barrow-on-Furness*'

36 - THE POLITICS OF SCIENTIFIC RATIONALITY IN MODERNIST CULTURE

114 FULTON

Organiser: Matthew Taunton (University of
East Anglia)
Chair: Ulrika Maude (University of Bristol)

Matthew Taunton (University of East
Anglia), 'The Significance of Mathematics
in Writing about the Soviet Union'
Benjamin Dawson (Bauhaus-Universität
Weimar), 'Oxen of the Son: Experiment and
Liturgy between the Wars'
Stephen Sale (London Consortium),
'*Turingzeit*: Mathematical Determination in
Heidegger and Kittler'

37 - MODERNISM, (IN)HOSPITALITY AND THE EVENT OF THE VISIT

201 FULTON

Organiser: Emily Ridge (Durham University)
Chair: Marina MacKay (Durham University)

Ann-Marie Einhaus (Northumbria
University), 'Unwanted Visitors:
(In)hospitality and social morality in
Rosamond Lehmann's *The Ballad and the
Source*'
Helen Green (Northumbria University), 'Ill-
fated Visits: The Interplay of the Natural and
Supernatural in Algernon Blackwood's "The
Willows" and John Buchan's "No Man's
Land"'
Ashley Maher (Washington University in St
Louis), 'Architectural Inhospitality: Modernist
architecture's disruption of social order in
Evelyn Waugh's *Decline and Fall*'
Emily Ridge (Durham University),
'Hospitality in Crisis: The Wartime Politics of
Visiting in Elizabeth Bowen's
"Summer Night"'

38 - RECOVERING MODERNISMS

G31 JUBILEE

Organiser: Carey Snyder (Ohio University)
Chair: Debra Rae Cohen (University of
South Carolina)

Sarah Hayden (University College Cork),
'"the same (bent) of doing things": Reading
(obliquely) across the literary and plastic art
production of Mina Loy'
Leif Sorensen (Colorado State University),
'Ambivalent Ancestors: Recovering Native
American Fiction of the 1930s'
Carey Snyder (Ohio University), 'Serv[ing]
Current Causes: the Rhys Revival'

39 - STAGING THE DIALECTIC BETWEEN THE EVERYDAY AND THE EVENT

G36 JUBILEE

Organiser: Lorraine Sim (University of
Western Sydney)
Chair: Esther Leslie (Birkbeck, University of
London)

Alex Ling (University of Western Sydney),
'The Everydayness of the Event'
Marc Botha (Durham University),
'Amplifying the Everyday: Fragile Events in
the Work of John Cage'
Lorraine Sim (University of Western
Sydney), '"Extraordinary Actuality": Helen
Levitt's Streets'

40 - HARLEM RENAISSANCE SEXUALITIES

203 FULTON

Organiser: Benjamin Kahan (Louisiana
State University)
Chair: Maureen Honey (University of
Nebraska-Lincoln)

Tyler T. Schmidt (Lehman College, CUNY),
'"Prancing Negroes": Ronald Firbank,
Richard Bruce Nugent, and Max Ewing'
Gary Edward Holcomb (Ohio University),
'"What's your nakedness to me?": Queering
the Harlem Renaissance'
Benjamin Kahan (Louisiana State
University), 'Antediluvian Sex: Countée
Cullen, Christopher Smart, and the
Queerness of Uplift'

Y2 - WHAT ARE YOU READING?

213 FULTON

Elizabeth Brunton (Queen Mary, University
of London)
Dina Al-Kassim (University of British
Columbia)

Tim Armstrong (Royal Holloway, University of London)
Deborah Sugg Ryan (Falmouth University)
Kelly Walsh (Yonsei University)
Natasha Periyar (Royal Holloway, University of London)

5.00 – 5.15 Coffee/Tea Break,
Jubilee Atrium

5.00 Charleston tour coach/bus departs
(bus stop outside Bramber House, on
Refectory Road)
6.00 Charleston Tour #1, Lewes

5.15 – 7.00 Session 5

R6 - ROUNDTABLE: THE AMERICANIST EVERYDAY

G155 JUBILEE

Organiser: Liesl Olson (Newberry Library)

Bonnie Costello (Boston University)
Siobhan Phillips (Dickinson College)
Lisi Schoenbach (University of Tennessee)
Tyler Schmidt (Lehman College, CUNY)
Sue Currell (University of Sussex)

R7 - ROUNDTABLE: MODERNISM AND THE MONUMENT

103 FULTON

Organisers: Richard Cole (University of Alberta)
Jonathan P. Eburne (Pennsylvania State University)
Respondent: Aron Vinegar (University of Exeter)

Patricia Allmer (Manchester Metropolitan University)
Angus Brown (University of Oxford)
Karen Lang (University of Warwick)
Sara Marzioli (The Pennsylvania State University)

Guy Reynolds (University of Nebraska)
Edward Sugden (University of Oxford)

R8 - ROUNDTABLE: NEW DIRECTIONS IN FEMINIST MODERNIST STUDIES

104 FULTON

Organisers: Jane Garrity (University of Colorado)
Celia Marshik (Stony Brook University)

Sara Blair (University of Michigan)
Caroline Evans (University of the Arts London and Stockholm University)
Jane Goldman (University of Glasgow)
Ambreen Hai (Smith College)
Ewa Plonowska Ziarek (University of Buffalo)

R9 - ROUNDTABLE: HISTORY AS NECESSITY IN EVERYDAYNESS AND THE EVENT

107 FULTON

Organiser: Phyllis Lassner (Northwestern University)

Elizabeth Maslen (Institute of English Studies, University of London)
Beth Rosenberg (University of Nevada)
Alexis Pogorelskin (University of Minnesota Duluth)
Nathan Abrams (Bangor University)
Sue Vice (University of Sheffield)
Mia Spiro (University of Glasgow)

41 - MODERNISM AND HOME

101 FULTON

Organiser: Sanja Bahun (University of Essex)
Chair: Mary Wilson (Christopher Newport University)

Sanja Bahun (University of Essex), 'Going (Away From) Home: Preliminary Remarks, With Reference to Kafka'
Georgia Johnston (Saint Louis University), 'Home and Teheran'
Alexander Eastwood (University of Toronto), 'Domesticated Modernism: The Aesthetics of Settling in Gertrude Stein's *Three Lives*'
Rebecca Sánchez (Fordham University), "'A Foreigner in His Native Land": *George Washington Gomez* and the Generic Construction of Home'

42 - MASS-OBSERVATION AND BEYOND

202 FULTON

Organiser: Nick Hubble (Brunel University)
Chair: Laura Marcus (University of Oxford)

Nick Hubble (Brunel University), 'Charles Madge, Mass-Observation and Mass Poetry'
Debra Rae Cohen (University of South Carolina), "'If our air is to be 'free,' how free?": Tom Harrison, the BBC and Mid-War Morale'
Michael McCluskey (Harvard University), 'Kitchen-Sink Surrealism: Humphrey Jennings and Housework'

43 - THE MODERNIST PARTY

203 FULTON

Organiser: Kate McLoughlin (Birkbeck, University of London)
Chair: Laura Frost (The New School)

Kate McLoughlin (Birkbeck, University of London), 'Prufrock Party-Goer: Tongue-Tied at Tea'

Joanne Winning (Birkbeck, University of London), "'Ezra through the open door": The Parties of Natalie Barney, Adrienne Monnier and Sylvia Beach as Lesbian Modernist Cultural Production'
Morag Shiach (Queen Mary, University of London), "'Pleasure too often repeated": Aldous Huxley's Modernity'

44 - MODERNISM'S ALTERNATIVE INTERNATIONALISMS

113 FULTON

Organiser: Joel Nickels (University of Miami)
Chair: Stephen Ross (University of Victoria)

Joel Nickels (University of Miami), 'Melvin Tolson's Internationalism and "Our" Internationalism: What Modernism Can Teach Us about Transnationality'
Evan Mauro (University of British Columbia), 'The *Liga di Fiume* at the End of Europe'
Rowena Kennedy-Epstein (The Graduate Center, The City University of New York), "'Signals Across Vast Distances": Muriel Rukeyser's Anarchist Poetics, Internationalism and the Spanish Civil War'

45 - POETIC JOURNEYS INTO THE EVERYDAY

114 FULTON

Organiser: Sarah Posman (Ghent University)

Chair: Nadia Atia (Queen Mary, University of London)

Bart Eeckhout (University of Antwerp),

'Reverse Traveling: Wallace Stevens' Everyday Trips Abroad during the 1930s'

Marius Hentea (Ghent University),

'Revisiting Failure: Auden's *Journey to a War* and the Legacy of Spain'

Sarah Posman (Ghent University), 'William Carlos Williams' *Journey to Love: Making New Nostalgia?*'

46 - COMPETING VISIONS OF THE NEW NEGRO

201 FULTON

Organiser: Derrais Carter (University of Iowa)

Chair: Cherene Sherrard-Johnson (University of Wisconsin-Madison)

Derrais Carter (University of Iowa), "'Real, Prime Venuses": Black Washington, the Moens Scandal and the Manipulation of Racial Uplift'

Jeannette Eileen Jones (University of Nebraska-Lincoln), "'Brightest Africa" in the New Negro Imagination: 1900-1936'

Steve Pinkerton (Cornell University), 'Prophecy and Profanation in the Harlem Renaissance'

47 - INTERTEXTUAL MODERNISM: NEW BEGINNINGS

G31 JUBILEE

Organiser: Scarlett Baron (University College London)

Chair: Paul Saint-Amour (University of Pennsylvania)

Scarlett Baron (University College London), 'Friedrich Nietzsche and the Birth of Intertextuality'

Katherine Ebury (University of Sheffield), "'A Commodius Vicus of Recirculation":

Modernism, Science, Intertextuality'

Dirk Van Hulle (University of Antwerp), 'Modern Manuscripts and the Mind'

48 - MUSIC AND LITERARY

MODERNISM: SCALE, STRUCTURE AND POLITICS

G36 JUBILEE

Organiser: Nathan Waddell (University of Nottingham)

Chair: Andrzej Gasiorek (University of Birmingham)

Scott W. Klein (Wake Forest University),

'Who Cares if You Listen?: Kaikhosru

Sorabji, Scale, and the Limits of Modernist Musical Form'

Gemma Moss (University of Manchester),

'A "keyless couple": Dissonance in James Joyce's *Ulysses* and Arnold Schoenberg's Twelve-Tone Row'

Nathan Waddell (University of Nottingham), 'Ezra Pound, Virginia Woolf, and the Modernist Concert Review'

Y3 - WHAT ARE YOU READING?

213 FULTON

Randi Saloman (Wake Forest University)

Urvashi Vashist (UCL)

Chris Mourant (King's College, London)

Bina Mehta (Arizona State University)

Holly Laird (University of Tulsa)

Lisa Otty (University of Edinburgh)

6.45 – 8.00 Reception

Generously sponsored by Edinburgh University Press, Jubilee Atrium

8.00 'Phono-Poetry' - Archive of the Now meets Wax Cylinder Recording
Nightingale Theatre, Brighton city centre
(29-30 Surrey Street, or kitty corner from the main Brighton Rail Station)



Saturday

9.15 Charleston tour coach/bus departs
(bus stop outside Bramber House, on
Refectory Road)

10 Charleston Tour #2, Lewes

8.00/8.30 – 10.00 Session 6

(8 am start for seminars; 8.30 am for all
other sessions)

S6 - SEMINAR: NARRATING THE EVERYDAY: ETHICAL RISKS AND REWARDS

104 FULTON

Organisers: Derek Attridge (University of
York)

Saikat Majumdar (Stanford University)

Jennifer Cooke (Loughborough University)

Thom Dancer (Ohio University)

Lisa Fluet (College of the Holy Cross)

David James (Queen Mary, University of
London)

Douglas Mao (Johns Hopkins University)

Simon Mussell (Independent)

Madison Priest (The Graduate Center, CUNY)

Hannah Sullivan (University of Oxford)

Laura Ann Winkiel (University of Colorado
at Boulder)

John Wrighton (University of Brighton)

S7 - SEMINAR: COLD WAR CULTURE

G155 JUBILEE

Organisers: Greg Barnhisel (Duquesne
University)

Peter Kalliney (University of Kentucky)

Harris Feinsod (Northwestern University
Dept of English)

Laurence Figgis (The Glasgow School of Art)

Mark David Kaufman (Tufts University)

Ashley Maher (Washington University in
St Louis)

Peter Middleton (University of Southampton)

Diederik Oostdijk (VU University Amsterdam)

Ellen Smith (Princeton University)

James Smith (Durham University)

Caitlin Vandertop (University of Hong Kong)

Mark Wollaeger (Vanderbilt University)

Irene Yoon (University of California,
Berkeley)

S8 - SEMINAR: MODERNIST CITIES

G22 JUBILEE

This seminar is closed to auditors.

Organiser: Tamar Katz (Brown University)

Leon Betsworth (London South Bank University)

Alison Blair-Underwood (Anglia Ruskin
University)

Amy Elkins (Emory University)

Stephen Fredman (University of Notre Dame)

Helen Green (Northumbria University)

Dee Morris (University of Iowa)

Arabella Stanger (Goldsmiths, University of
London)

Andrew Thacker (De Montfort University)

Miriam Thaggert (University of Iowa)

Bernard Vere (Sotheby's Institute of Art,
London)

S9 - SEMINAR: ULYSSES

103 FULTON

Organiser: Michael Levenson (University of
Virginia)

Sanja Bahun (University of Essex)

Michael Bogucki (Stanford University)

Clare Hutton (Loughborough University)

Anthony Paraskeva (University of Roehampton)

Adam Piette (University of Sheffield)

Flicka Small (University College Cork)

Philip Tsang (University of Pennsylvania)

S10 - SEMINAR: MODERN WOMEN'S

PUBLIC AND PRIVATE LABORS

107 FULTON

Organiser: Genevieve Brassard (University
of Portland)

Magdalena Bogacka-Rode (CUNY
Graduate Center)

Erica Brown (Sheffield Hallam University)

Sara Bryant (Princeton University)

Ashley Foster (The Graduate Center, CUNY)

Yolanda Hartshorne

Rod Rosenquist (University of Portsmouth)

Victoria Walker (University College London)

S11 - SEMINAR: THE POLITICS OF RECUPERATION

202 FULTON

Organiser: Jane Garrity (University of
Colorado)

Elizabeth Barry (University of Warwick)

Stephanie Boland (Queen Mary, University
of London)

Jason Canniff (University of Maine)

Anne Fernald (Fordham University)

Meghan C. Fox (Stony Brook University)

Barbara Green (University of Notre Dame)

Jaime Hovey

Karen Schaller (University of East Anglia)

Anna Stothers

Urvashi Vashist (University College London)

Meryl Winick

S12 - SEMINAR: MODERNIST RHOPOGRAPHY

G31 JUBILEE

Organiser: Leena Kore Schröder (University
of Nottingham)

Ria Banerjee (The Graduate Center, CUNY)

Doris Bremm (Independent Scholar)

Bonnie Costello (Boston University)

Sara Dunton (University of New Brunswick)

Maria Kager (Rutgers University)

William May (University of Southampton)

Liz Sage (University of Sussex)

Kathryn Simpson (University of
Birmingham)

S13 - SEMINAR: MODERNIST FANTASY

G36 JUBILEE

Organisers: Leif Sorenson (Colorado State
University)

Glenn Willmott (Queen's University)

Jana Funke (University of Exeter)

Alison Heney (Xipe Projects)

Erin Horakova (Queen Mary, University of
London)

Kate Marshall (University of Notre Dame)

Alexandra Peat (Franklin College,
Switzerland)

David Rosen (Trinity College)

Elisa Kay Sparks (Clemson University)
Wendy Truran (University of Illinois at
Urbana Champaign)

**S14 - SEMINAR: MODERNISM AND
RELIGION**

203 FULTON

Organiser: Elizabeth Anderson (University
of Glasgow)

Mihai Tudor Balinisteanu (University of
Suceava)

Christine Battersby (University of Warwick)

Susie Christensen (King's College London)

James Clements (American University
In Dubai)

Gregory Erickson (New York University)

Christos Hadjiyiannis (University of Oxford)

Suzanne Hobson (Queen Mary, University
of London)

Heather Ingman (Trinity College Dublin)

Gail McDonald (Goldsmiths, University of
London)

Mark Morrisson (Penn State University)

Margery Palmer McCulloch (University
of Glasgow)

Steve Pinkerton (University of Texas
at Austin)

Mia Spiro (University of Glasgow)

49 - DOCUMENTARY MODERNISM

101 FULTON

Organiser and Chair: Irina Rasmussen
Goloubeva (Stockholm University)

Irina Rasmussen Goloubeva (Stockholm
University), 'Ethnographic Modernist
Anthologies: Nancy Cunard's *Negro: An
Anthology* (1934) and Walter Benjamin's
The Arcades Project (1940)'

Jonathan Foltz (Boston University),

'Vehicles of the Ordinary: Auden and
Cinematic Address'

Ian Afflerbach (University of California
Davis), 'A "Functional Failure":

Documenting Tragic Politics in James

Agee's *Let Us Now Praise Famous Men*'

Sarah Fill (Royal Holloway), 'Through the
Periscope: The Modernist Vision of
Mass Observation'

**50 - NEGATIVITY, FAILURE, AND
MODERNIST WOMEN WRITERS**

113 FULTON

Organiser: Anne Cunningham (SUNY Stony
Brook)

Chair: Madelyn Detloff (Miami University)

Allison Pease (John Jay College, CUNY),
'Negation and Failure in Mina Loy's "The
Agony of the Partition"'

Laura Frost (The New School),

'Modernism's Dirty Weekend: Bad Sex in
Brighton'

Anne Cunningham (SUNY Stony Brook),

'The Feminine Aesthetic of Failure: Jean
Rhys's Shadow Feminism'

**51 - ECOLOGY AND THE ETHICS OF
FORM IN CONTEMPORARY MODERNIST
POETRY**

114 FULTON

Organiser: Andrew Michael Roberts

(University of Dundee)

Chair: Tim Woods (Aberystwyth University)

Andrew Roberts (University of Dundee),
'Landscape Aesthetics and Environmental
Ethics in Contemporary Modernist Poetry'

Mandy Bloomfield (University of

Bedfordshire), 'Pagescapes: Ecomimesis
and the Poetics of the Open Field'

Gareth Farmer (University of Bedfordshire),
'Dynamic Ecologies, Aesthetic Framing and
Ethics in Late-Modernist Verse Paragraphs'

**52 - HOTELS, BOARDING-HOUSES, AND
OTHER PEOPLE'S HOUSES: ALTERNATIVE
DOMESTIC SPACES IN DOROTHY
RICHARDSON, JEAN RHYS, AND
ELIZABETH BOWEN**

201 FULTON

Organiser: Rebecca Bowler (University
of Sheffield)

Chair: Pamela Thurschwell (University
of Sussex)

Emma Short (Newcastle University),

'Resisting Everyday Femininities: The Hotel
in Rhys, Bowen, and Richardson'

Terri Mulholland (University of Oxford),
'Everyday Lives in "just another boarding-
house": Single Women on the Periphery of
the Domestic in Richardson, Rhys, and
Bowen'

Rebecca Bowler (University of Sheffield),
"'working outside space & time": Other
People's Houses as Island Spaces in
Richardson, Rhys, and Bowen'

**53 - BRITISH POSTMODERNISM AND
THE MODERNIST EVENT**

213 FULTON

Organiser: Christina Walter (University
of Maryland)

Chair: Jim Hansen (University of Illinois)

Michael LeMahieu (Clemson University),
'McEwan's Ironic Form: *Atonement* and the
Ethics of Impossibility'

Kelly M. Rich (University of Pennsylvania),
'*Dalloway Redux*: The Postwar Modernist
Epiphany in *The Girls of Slender Means*'

Christina Walter (University of Maryland),
'Shiguro's *Queer Remains*: British Politics
and the Risk of Shame'

10.00 – 10.30 Coffee/Tea Break,
Jubilee Atrium

10.30 – 12.00 Session 7

**W9 - FAIR USE/ FAIR DEALING: AN
INFORMAL FOCUS GROUP 2**

104 FULTON

Robert Spoo (Tulsa)

Paul Saint-Amour (University of
Pennsylvania)

Victoria Rosner (Columbia University)

**54 - ON THE MODERNITY OF BODILY
FUNCTIONS: SLEEP, SEX, ELIMINATION**

107 FULTON

Organiser: Jean Walton (University of
Rhode Island)

Chair: Jade Munslow Ong (University
of Manchester)

Hilary Hinds (Lancaster University),
'Sleeping for Health: Twin Beds, Common
Sense and Popular Modernity'

Laura Doan (University of Manchester),
'On the Extra/ordinariness of Marie Stopes's
Primitive Sex-Tides'

Jean Walton (University of Rhode Island),
'Creative Devolution: A Case of
Reverse Peristalsis'

**55 - MODERNIST AND POSTMODERNIST
WOMEN POETS: STAGING THE EVENT
ON THE EVERYDAY SPACE OF THE PAGE**

G22 JUBILEE

Organiser: Michael Thurston
(Smith College)

Chair: Nigel Alderman (Mount
Holyoke College)

Marsha Bryant (University of Florida),
'Queen Bees: Edith Sitwell and Sylvia
Plath'

Linda Kinnahan (Duquesne University),
'The Photo and the Page in Mina Loy and
Caroline Bergvall'

Michael Thurston (Smith College),
'Performance and Collage on the Pages of
Elsa von Freytag-Loringhoven and Maggie
O'Sullivan'

**56 - BEDSITS, HOTELS AND FACTORIES:
RE-READING EVERYDAY SPACES**

202 FULTON

Organiser: Chiara Briganti (King's
College, London)

Chair: Kathy Mezei (Simon Fraser
University)

Chiara Briganti (King's College, London)
and Kathy Mezei (Simon Fraser University),
'The bedsit in the interwar London novel'
Lyanne Holcombe (University of Brighton),
'Modernity and Interiority in the
Hotel Bedroom'

Frances Spalding (Newcastle University),
'Modernity and Interiority in the Factory'

57 - SIGHT UNSEEN

103 FULTON

Organiser: Amy Elkins (Emory University)

Chair: Morag Shiach (Queen Mary,
University of London)

Victoria Rosner (Columbia University),
'Germ Nation'

Kate Flint (University of Southern
California), 'Throwing Light on the
Ordinary: 1887-1930'

Amy Elkins (Emory University), 'Fractured
Optics: Modernism's Glass Aesthetic'

**58 - GROCERIES IN ART AND
LITERATURE**

101 FULTON

Organiser: Tania Ørum (University of
Copenhagen)

Chair: Sarah Posman (Ghent University)

Tania Ørum (University of Copenhagen),
'How Trivial Everyday Objects Come to
Represent Life'

Solveig Daugaard (University of Linköping),
'Grocery Shopping with Gertrude Stein'
Elisabeth Friis (University of Lund), 'The
meaning of a quiet life in two poems by
Ferlinghetti and Åkesson'

**59 - ARCHIVALITY, PHOTOGRAPHY AND
THE NATIONAL WAR MACHINE**

113 FULTON

Organisers: Siona Wilson (CUNY)

Vered Maimon (Tel Aviv University)

Chair: Nicole Rizzuto (Georgetown
University)

Katie S. Hornstein (Dartmouth College),
'Picturing War Pictured: Photography, the
Crimean War and the Material Proliferation
of Images'

Vered Maimon (Tel Aviv University), 'The
Mute Archive'

Siona Wilson (CUNY), 'The Missing Photos:
Virginia Woolf's Patriarchive'

**60 - "TIME'S HASTE" AND EVERYDAY
SPACE – INSTANTS AND OBJECTS IN
MELVILLE, ELIOT, CRANE, AND OLSON**

114 FULTON

Organiser: Michael Jonik (University of
Sussex)

Chair: Richard Adelman (University of
Sussex)

Peter Riley (University of Oxford), 'Sub-Sub
Literary Modernity'

Tony McGowan (USMA-West Point), 'Hart
Crane's Everyday Sea Changes'

Jonathan Schroeder (University of Chicago),
'Melville's Nostalgia and the Affective
Grounds of History'

Michael Jonik (University of Sussex),
'Instant by Instant, Point to Point: Projective
Space in Melville and Olson'

**61 - MEDIUMSHIP, AUTOMATISM,
DISTRACTION: EVERYDAYNESS AND
(EXTRA)ORDINARY PRACTICE IN
PERIODICAL CULTURE, 1929–1954**

203 FULTON

Organiser: Catherine Clay (Nottingham
Trent University)

Chair: Ann Ardis (University of Delaware)

Catherine Clay (Nottingham Trent
University), 'Theodora Bosanquet's
Mediumistic Experiment: Automatic
Writing, Female Authorship and the Public
Sphere'

Faith Binckes (Bath Spa University),
'Osmazone: Ithell Colquhoun, automatism
and the literary field'

Barbara Green (University of Notre Dame),
'Inattention and Everyday Life: Distraction,
Reading, and E.M. Delafield's Periodical
Culture'

62 - FUTURES AFTER MODERNISM

G31 JUBILEE

Organiser: Charles M. Tung (Seattle
University)

Chair: Maria Cristina Iuli (Università del
Piemonte Orientale)

Aaron Jaffe (University of Louisville),
'Modernist Paleofuturism and Deep
Temporal Drift'

Joseph Jonghyun Jeon (Pomona College),
'American Spectral Futurity in South Korean
Film'

Charles M. Tung (Seattle University),
'Modernist Scale and Faculties of Foresight'

**63 - SURREALISM, CHILDHOOD, AND
THE EVERYDAY**

201 FULTON

Organiser: Kirstin Donaldson (University of
York)

Chair: Jonathan Eburne (Penn State
University)

Kirstin Donaldson (University of York), 'An
Imaginary Everyday: Julian Trevelyan's
"Worktown" and "Hurtenham"'

Laurence Figgis (Glasgow School of Art),
'On the Emotional Appeal of the Inorganic:
Towards a Sublime of the Disneyesque'

James Boaden (University of York),
'Illustrating the Surrealist Child'

64 - MODERN LOVE AFFAIRS

213 FULTON

Organiser: Allan Hepburn (McGill University)
Chair: Pamela Thurschwell (University of
Sussex)

Karen Schaller (University of East Anglia),
'*The True Heart: Sylvia Townsend Warner
and the Disguise of Love*'

Allan Hepburn (McGill University), "'That
First Charming Strangeness": Love and
Misunderstanding in *To the North*'

James Clements (American University of
Dubai), 'Imitations: Love as Pity in *The
Heart of the Matter*'

65 - MODERNISM, POETRY, AND THE EVENT

G36 JUBILEE

Organiser: Sean Pryor (University of New
South Wales)
Chair: Suzanne Hobson (Queen Mary,
University of London)

Richard Parker (University of Gaziantep,
Turkey), 'Belated Modernism: Ezra Pound
and Objectivist Verse'

Alex Pestell (Independent), "'Bitter
Utopianism": Bunting's Vatic Horn'
Sean Pryor (University of New South
Wales), 'Joseph Macleod: Modernism
Between Revolutions'

66 - LIGHTHEARTED MODERNISMS

G155 JUBILEE

Organisers: John L. Moore (University of
Illinois, Urbana-Champaign)
Vicki Mahaffey (University of Illinois,
Urbana-Champaign)
Chair: Laura Salisbury (University of Exeter)

John L. Moore (University of Illinois,
Urbana-Champaign), "'Landguage"
Comedies: Joyce, Selvon, and Comic
Geography'
Vicki Mahaffey (University of Illinois,
Urbana-Champaign), 'Polyphonic Humor'
Dennis Duncan (University of London,

Birkbeck College), 'Laughter Peculiar or
Laughter Ha Ha?: The Pataphysical Letters
of René Daumal and Julien Torma'

12.00 – 1.30 LUNCH

MSA Business Lunch – Dine Central
Restaurant & Bar, Bramber House
(first floor)

Light, buffet-style lunch – available to
delegates not registered for the
MSA business lunch (Jubilee Atrium)

12.45 Monk's House Visit Departure
(bus stop outside Bramber House, on
Refectory Road)

1.30 Monk's House Visit #3, Rodmell

1.30 – 3.00 Session 8

67 - EVERYDAYNESS OF THE EPHEMERAL: PERIODICALS, PERIODICITY, & THE BOOKSHOP

202 FULTON

Organiser: J. Matthew Huculak (University
of Victoria)
Chair: Katy Price (Queen Mary, University
of London)

J. Matthew Huculak (University of Victoria),
'Bloom's Movements: The Periodical and
the Everyday Space of the City'
Cathryn Setz (King's College London),
'Everyday, Monthly, Quarterly, Fresh?
transition's anachronistic zeitgeists'
Andrew Thacker (De Montfort University),
'The Modernist Bookshop'

68 - NOVEL WEATHER

203 FULTON

Organisers: Louise Hornby (UCLA)
Kate Stanley (Western University)
Chair: Louise Hornby (UCLA)

Andrew Kalaidjian (University of California,
Santa Barbara), 'Bloom's Weather: *Ulysses*
and the Environmental Event'

Julie Napolin (The New School), 'Faulkner's
Circumambience'

Kate Stanley (Western University), 'Cloud
Theory'

69 - MANAGING MODERNIST POETRY

G31 JUBILEE

Organiser: Robert Volpicelli (Penn State
University)
Chair: Siobhan Phillips (Dickinson College)

Robin G. Schulze (University of Delaware),
'Mismanaging Modernist Poetry: Modernist
"Difficulty" and Bad Printing'

Robert Volpicelli (Penn State University),
'On the Circuit: Transatlantic Modernism
and the U.S. Lecture Tour'

Victoria Bazin (Northumbria University),
'Cutting a Dash: Editing Poetry at *The Dial*
Magazine'

70 - EVERYDAY INTERMEDIALITY

G36 JUBILEE

Organiser: John Morgenstern (Clemson
University)
Chair: Vike Martina Plock (University of
Exeter)

Sarah Davison (University of Nottingham),
'The Books on the Shelves in the Kitchen of
7 Eccles Street'

John Morgenstern (Clemson University),
'The Decorative Aesthetic of Henri Matisse
and Wallace Stevens'

Michelle Witen (Universität Basel), "'Music
for the Eye": The Modernist Treatment of
Musical Listening'

71 - THE STAGE AND THE STREET

101 FULTON

Organiser: Claire Warden (University of
Lincoln)
Chair: Michael Thurston (Smith College)

Kirsten Shepherd-Barr (University of
Oxford) and Sos Eltis (University of
Oxford), 'What was new about the "new
drama"?''

Kara Reilly (University of Exeter), 'Pissing in
the Street: Disciplining Woyzeck's Body'
Claire Warden (University of Lincoln), 'May
Day, 1932: British Workers' Theatre On and
Off the Stage'

72 - EVERYDAYNESS AND POETRY

113 FULTON

Organiser: Kaplan Harris (St. Bonaventure University)

Chair: Emily Critchley (University of Greenwich)

Kaplan Harris (St. Bonaventure University),

'Black Mountain Day by Day'

Kathy Lou Schultz (University of Memphis),

'Amiri Baraka and the Poetics of the Everyday'

Sam Solomon (University of Sussex),

"language the most basic of industry":

Karen Brodine's *Women/Thinking/Machines*'

Sophie Robinson (Northumbria University),

"I live above a dyke bar and I'm happy":

The Poetics of Queer Domesticity'

73 - INTERMEDIAL EVENTS: THE SIGHTS AND SOUNDS OF OPERATICS

114 FULTON

Organiser: Elicia Clements (York University, Canada)

Chair: Nathan Waddell (University of Nottingham)

Elicia Clements (York University, Canada),

'Operatic Remediation: Stein and

Thomson's *Four Saints in Three Acts*'

Gregory Erickson (The Gallatin School of New York University), 'A "Shout in the

Street": Music, Heresy, and the Anxiety of

Divine Creation in Joyce and Schoenberg'

Brad Bucknell (University of Alberta),

'Identity without Sound'

74 - MODERNISM RECALLED, REUSED, REIMAGINED

201 FULTON

Organiser: Randi Saloman (Wake Forest University)

Chair: David James (Queen Mary, University of London)

Randi Saloman (Wake Forest University),

"We refuse to be each other": Zadie

Smith's Rewriting of E.M. Forster'

Jesse Wolfe (CSU Stanislaus), 'Reading

Atonement in a post-Freudian mode'

Michaela Bronstein (Harvard University),

"Thank God, I have never been quite that

literary": Modernism as Rhetoric for Wright, Baldwin, and Ellison'

75 - VESTIGIAL HUMAN NATURE IN MODERNIST LITERATURE

213 FULTON

Organiser: Andrew Yerkes (Nanyang Technological University)

Chair: Bethan Stevens (University of Sussex)

Dana Carluccio (University of Maryland),

'Drives and Modules: Modernism, Psychoanalysis, and Evolutionary Psychology'

Matt Oches (University of Michigan),

'Imagined Genealogies: The Sideshow of *Nightwood*'

Andrew Yerkes (Nanyang Technological

University), 'Embodied Consciousness and Faulkner's Method'

76 - MODERNISM, INTERNATIONALISM AND LAW

103 FULTON

Organiser: Christina Britzolakis (University of Warwick)

Chair: Matthew Taunton (University of East Anglia)

Christina Britzolakis (University of

Warwick), 'Modernism's Eastern Front'

Rachel Potter (University of East Anglia),

'Modernism, rights and International P.E.N.'

Lyndsey Stonebridge (University of East

Anglia), 'Reading Statelessness'

77 - HOAX, PRANK, BUBBLE: THE MODERNIST NON-EVENT

G155 JUBILEE

Organiser: Jed Esty (University of Pennsylvania)

Chair: Leonard Diepeveen (Dalhousie University)

Anne Fernald (Fordham University), 'Prank, Hoax, or Trick? The *Dreadnought* Hoax, and Feminist Political Comedy'

Jed Esty (University of Pennsylvania),

'Orson Welles's *War of the Worlds*: The Hoax that Launched the Cold War'

Jesse Matz (Kenyon College), 'Zaitoku:

Japan's Impressionism Bubble'

78 - EVERYDAY CATASTROPHES

G22 JUBILEE

Organiser: Mark Goble (University of California, Berkeley)

Chair: Stuart Burrows (Brown University)

Jennifer Fay (Vanderbilt University),

'Everydayness and the Nuclear Mundane'

Mark Goble (University of California, Berkeley), 'Swann in Traffic: Modernism at a Standstill'

Scott Juengel (Vanderbilt University),

'Horrorscopes: Disaster, Adorno, and the Metaphysics of Adjustment'

Justus Nieland (Michigan State University),

'Auto-Destruction: Midcentury Design and other Everyday Disasters'

79 - MODERNISM, WASTE, AND THE THROWAWAY

104 FULTON

Organiser: J.T. Welsch (York St John University)

Chair: Michael Rubenstein (Stony Brook University)

Iain Bailey (University of Manchester),

'Throwaway Tone: Care and Carelessness among the Surrealists'

J.T. Welsch (York St John University), 'Quiet and Meaningless: Recycling Eliot's Office Waste'

Suzanne Raitt (College of William and Mary), 'Waste and Repair in British Modernism'

Adam Winstanley (University of York),

'Absolutes Wegwerfen: Digestion, Respiration and Aposiopesis in *The Unnamable*'**80 - RIGHT IN FRONT OF OUR EYES: THE EVERYDAY IN WITTGENSTEIN, LACAN, AND WOOLF**

107 FULTON

Organiser: Daniela Caselli (University of Manchester)

Chair: Laura Salisbury (University of Exeter)

Ben Ware (University of Manchester),

'Seeing the Everyday *Otherwise*: Vision, Ethics and Utopia in Wittgenstein's *Philosophical Investigations*'

Peter Buse (University of Salford), 'Some Lacanian Reading Lists'

Daniela Caselli (University of Manchester),
'Virginia Woolf's Minute Perceptions'

3.00 – 3.30 Coffee/Tea Break, Jubilee
Atrium

3.30 – 5.00 Session 9

R10 - ROUNDTABLE: WEAK THEORY

G155 JUBILEE

Organiser: Paul Saint-Amour (University of
Pennsylvania)

David Ayers (University of Kent)

Jennifer Cooke (Loughborough University)

Sara Crangle (University of Sussex)

Eric Hayot (Penn State University)

Joseph Lavery (University of California,
Berkeley)

Mena Mitrano (Loyola University Chicago)

81 - THE EVERYDAYNESS OF WAR IN MODERNIST POETICS

107 FULTON

Organiser and Chair: Rachel Galvin (Johns
Hopkins University)

Jonathan P. Eburne (Penn State University),
'Raymond Roussel, the Great War, and the
Hypostasis of Technique'

Diederik Oostdijk (VU University
Amsterdam), 'Tick-Tock: Randall Jarrell and
the Everydayness of War'

Hope Wolf (King's College London),

'Cliché at War: Idiomatic Violence and

David Jones's *In Parenthesis*'

82 - MODERN POETICS AND THE COMMUNIST EVENT

104 FULTON

Organiser: Julian Murphet (University of
New South Wales)

Chair: Nigel Alderman (Mount Holyoke
College)

Julian Murphet (University of New South
Wales), 'What Rough Beast? Parsing the
Communist Event'

Joshua Clover (University of California at
Davis), 'Communist Realism, or Value and
Style'

Ruth Jennison (University of Massachusetts

at Amherst), "'Make music out of night will
change the night": Poetic Form, Revolutionary
Ecstasy and the Communist Limit'

Mark Steven (University of New South
Wales), 'William Carlos Williams and the
Soviet Spring'

83 - "IS THERE A 'BLACK ATLANTIC' MODERNISM"? AFRICAN AMERICAN MODERNISMS AND EUROPE

202 FULTON

Organiser and Chair: Rachel Farebrother
(Swansea University)

Hannah Durkin (University of Nottingham),
'Pearl Primus, African-Centred Modern
Dance and the International Post-War Stage'

Fionnghuala Sweeney (University of
Liverpool), 'Eslanda Goode and the

gendered spaces of black modernism'

Miriam Thaggert (University of Iowa),

'Escape from Harlem: Josephine Baker and
Ziegfeld Follies'

Daniel Williams (Swansea University),

'Modernism and Internal Colonialism:

Comparing African American and Celtic
Modernisms'

84 - QUEER BLOOMSBURY

203 FULTON

Organiser: Brenda S. Helt (Independent
Scholar/Biographer)

Chair: Mark Hussey (Pace University)

Darren Clarke (Charleston Trust),

'Charleston: Queer Arcadia'

Todd Avery (University of Massachusetts),

'Jesus Camp: The Crucifixion of Lytton
Strachey'

Elyse Blankley (California State University),

'Stimulating Tales and Queered Bodies of

Work: Strachey, Forster, and Leonard
Woolf'

Madelyn Detloff (Miami University),

'Making Sense of Wittgenstein's

Bloomsbury' (co-authored with Gaile
Pohlhaus, Jr, Miami University)

85 - THE 1930S: RETHINKING THE POLITICS OF WRITING

G22 JUBILEE

Organiser: Benjamin Kohlmann (University
of Freiburg)

Chair: Marina MacKay (Durham University)

Benjamin Kohlmann (University of
Freiburg), 'Politics Without Footnotes'

Rod Mengham (University of Cambridge),
'Lip-Synch Politics in 1930s Writing'

Tyrus Miller (University of California at
Santa Cruz), 'Why Acknowledging the
People Is the Most Important Task in

Reading 1930s Modernism'

86 - THE NON-EVENT: AFTER MODERNISM

G31 JUBILEE

Organiser: Julia Jordan (Cardiff University)
Chair: David James (Queen Mary,
University of London)

Julia Jordan (Cardiff University), 'Beckett's
Accidents, or, the Clinamen as Event'

Michael Sayeau (University College
London), 'Against the Event: After Modernism'

Nick Shepley (University College London),
'"Nothing Happens—twice": Henry Green,

Boredom, and the Non-Event'

87 - THE EVERYDAY ANIMAL & THE ETHICS OF MODERNIST FORM

103 FULTON

Organiser: Cliff Mak (University of
Pennsylvania)

Chair: Peter Howarth (Queen Mary,
University of London)

Glenn Willmott (Queen's University), 'The
Animalized Poem'

Stephen Ross (University of Victoria), 'The
Beastly Ethics of the Muddle in Forster's *A*

Passage to India'

Cliff Mak (University of Pennsylvania), 'The
"Troutlike Passage of His Mind": Angling

for Modernism with Woolf and Moore'

88 - HISTORICIZING FORMALISM — ACROSS THE DISCIPLINES

101 FULTON

Organiser: Jocelyn Rodal (University of
California, Berkeley)

Chair: Jonathan Foltz (Boston University)

Serena Le (University of California,
Berkeley), 'Conditional Musics,

Aspirational Forms: Minding Modernism's
Regressive Auralities'

Alys Moody (University of Oxford), 'A
Formalism of the Body: Franz Kafka, Knut
Hamsun and the Art of Hunger'

Jocelyn Rodal (University of Berkeley), 'The Metaphor as an Equation: T. S. Eliot's Mathematical Formalism'

89 - TRANSLATION AND THE DISCIPLINES OF MODERNIST STUDIES

113 FULTON

Organiser: Gayle Rogers (University of Pittsburgh)

Chair: María del Pilar Blanco (University of Oxford)

Martin Iddon (University of Leeds), 'The Time of Translation: between engagement and amnesia in post-war German music and poetry'
Carrie J. Preston (Boston University), 'Ozu's *A Story of Floating Weeds* and the Art of Being Behind'

Gayle Rogers (University of Pittsburgh), 'Prestige and Circulation: Modernism between Tagore and Jiménez'

90 - MODERNISM AND LETTER-WRITING

114 FULTON

Organiser: Thomas Karshan (University of East Anglia)

Chair: Margareta Jolly (University of Sussex)

Heather Treseler (Worcester State University), 'Dear Jill, Dear Jackass: John Berryman's Letters and the Poetics of Address'
Rosie Langridge (Queen Mary, University of London), '"Telegrams and Anger": Epistolary Modernisms and E. M. Forster's Fiction'

Thomas Karshan (University of East Anglia), 'Modernism's undelivered letters: Auden and Nabokov'

91 - BIBELOTS, BUILDINGS, THINGS: CHARTING MODERNIST OBJECTS

201 FULTON

Organiser: Julie Vandivere (Bloomsburg University)

Chair: Roger Rothman (Bucknell University)

Tamar Katz (Brown University), 'Ordinary Buildings, Exceptional Buildings'
Francesca Sawaya (University of Oklahoma), '"Innumerable Bibelots": The Collector as Philanthropist in James's *The Princess Casamassima*'

Julie Vandivere (Bloomsburg University), 'Vita Sackville-West's *Pepita Virus*: Fantasy Infects the Law'

92 - COGNITION, EMBODIMENT, AND MODERNIST FORM

213 FULTON

Organiser: Andrew Gaedtke (University of Illinois, Urbana-Champaign)

Chair: Benjamin Kahan, Chair (Louisiana State University)

Jon Day (St. John's College, Oxford), 'Once more with feeling: Silent film, Behaviourism and Modernist Narrative'
Timothy Wientzen (Harvard University), '"The whole physical fiasco": Samuel Beckett and the Politics of Habit'

Andrew Gaedtke (University of Illinois, Urbana-Champaign), 'Embodied Cognition, Disability, and Prosthetic Worlds in *The Childermass*'

93 - MODERNISM OUTSIDE OF TIME

G36 JUBILEE

Organiser: Stuart Burrows (Brown University)

Chair: Mark Goble (University of California at Berkeley)

Louise Hornby (University of California at Los Angeles), 'On Sitting Still'

Caroline Maclean, (University of Oxford), '"That magic force that is montage":

Eisenstein's filmic fourth dimension and H.D.'
Stuart Burrows (Brown University), 'In The

Quiet Interstices: Interruption in *As I Lay Dying*'

5.00 – 5.15 Coffee/Tea Break, Jubilee Atrium

5.00 Charleston tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

6.00 Charleston Tour #3, Lewes

5.15 – 6.45 Plenary

Professor Terry Eagleton (Lancaster)

'The Event, Everydayness, and Modernism'
Jubilee Large Lecture Theatre (G 38)

(please note: the winner of this year's MSA book prize will be announced at this session)

6.45 – 8.00 Reception,

Jubilee Atrium



Apprentices' strike

Sunday

8.00 – 12.00 MSA Executive Board Meeting
201 FULTON

8.15 Farley Farm House Tour Departure
(bus stop outside Bramber House, on Refectory Road)
9.00/9.30 Farley Farm House Tours,
Chiddingly, Muddles Green

8.00 – 10.00 Session 10

S15 - SEMINAR: MODERNIST WOMEN'S POETRY: PRESERVING AND TRANSFORMING THE EVERYDAY

107 FULTON

This seminar is closed to auditors.

Organisers: Stacey Hubbard (University of Buffalo)

Melissa Zeiger (Dartmouth College)

Sophie Baldock (University of Sheffield)
Rebecca Bowler (University of Sheffield)
Jonathan Crewe (Dartmouth College)
Solveig Daugaard (University of Linköping, Sweden)

Sarah Hayden (University College Cork)
Linda Kinnahan (Duquesne University)
David Nowell Smith (University of East Anglia)
Peter Swaab (University College London)
Lauryl Tucker (Sewanee, University of the South)

S16 - SEMINAR: ADOLESCENT MODERNISMS

104 FULTON

Organiser: Pam Thurschwell (University of Sussex)

Christina Britzolakis (University of Warwick)

Elizabeth Brunton (Queen Mary, University of London)

Mia Carter (University of Texas at Austin)

Jed Esty (University of Pennsylvania)

Geoff Gilbert (American University of Paris)

Matthew J. Kochis (Dickinson College)

Aaron Rosenberg (Cornell University)

Jonathan Schoeder (The University of Chicago)

Beryl Pong (University of Cambridge)

Sue Vice (University of Sheffield)

S17 - SEMINAR: MODERNIST EPISODES

103 FULTON

Organiser: Nicholas Royle (University of Sussex)

Andrew Bennett (University of Bristol)

Camilla Bostock (University of Sussex)

Dominka Buchowska-Greaves (Adam Mickiewicz University)

Kate McLoughlin (Birkbeck, University of London)

Bina Mehta (Arizona State University)

Allan Pero (University of Western Ontario)

Eric Dean Rasmussen (University of Stavanger)

Kaoru Yamamoto (University of Shiga Prefecture)

S18 - SEMINAR: THE TO-DAY AND TO-MORROW SERIES: EVERYDAYNESS AND THE FUTURE

G155 JUBILEE

Organiser: Max Saunders (King's College London)

Tim Armstrong (University of London)

Claire Battershill (University of Toronto)

Holly Henry (California State University, San Bernardino)

Nick Hubble (Brunel University)

Gill Lowe (University Campus Suffolk)

Peter Marks (University of Sydney)

Ian Patterson (Queens' College, Cambridge)

Deborah Sugg Ryan (Falmouth University)

Tara Thomson (University of Victoria)

Nathan Waddell (University of Nottingham)

S19 - SEMINAR: HARLEM RENAISSANCE AND EUROPE

G22 JUBILEE

Organisers: Rachel Farebrother (Swansea University)

Adam McKible (John Jay College)

Renate Braeuninger (The University of Northampton)

Michael Coyle (Colgate University)

Anne Donlon (The Graduate Center, CUNY)

Sara Marzioli (Pennsylvania State University)

Joanna Pawlik (University of Manchester)

Cherene Sherrard-Johnson (University of Wisconsin-Madison)

Mark Whalan (University of Oregon)

Daniel Williams (Swansea University)

S20 - SEMINAR: MODERNISM AND TECHNOLOGY

101 FULTON

Organisers: Trevor Sawler (St Thomas University)

Demetres Tryphonopoulos (University of New Brunswick)

Bart Eeckhout (University of Antwerp)

Rebecca Gaydos (UC Berkeley)

Kristin Grogan (University of New South Wales)

Stephen Thompson (Cornell University)

Stephen Voyce (University of Iowa)

Roxana Preda (University of Edinburgh)

S21 - SEMINAR: SEEING WITH CLOTHES: THE EXTRA-ORDINARY EVENT

113 FULTON

Organisers: Guy Jonathan Reynolds (University of Nebraska-Lincoln)

Celia Marshik (SUNY Stony Brook)

Frank Conesa (Aix-Marseille University)

Caroline Edwards (UAL, Stockholm)

Lauren Elkin (CUNY Graduate Center)

Tom Houlton (University of Sussex)

Vike Martina Plock (University of Exeter)

Sophie Oliver (Royal Holloway, University of London)

Ilya Parkins (University of British Columbia, Okanagan)

Emma West (Cardiff University)

S22 - SEMINAR: MODERNISM, INTEREST, UNINTEREST

114 FULTON

Organiser: Jeff Wallace (Cardiff Metropolitan University)

Sam Cooper (University of Sussex)

Anne Diebel (Columbia University)

Rex Ferguson (University of Birmingham)
Oren Goldschmidt (University of Oxford)
Susan Reid (Independent scholar)
Kirsty Martin (University of Exeter)
Jade Munslow Ong (University of Manchester)
Vaclav Paris (University of Pennsylvania)
Emily Zubernis (Rutgers University)

S23 - SEMINAR: DAILY BREAD AND FORBIDDEN FRUIT: THE MODERNIST MEAL

202 FULTON

Organiser: Hervé Picherit (University of Texas at Austin)

Nicoletta Ascianto (University of Durham)
Rosanna Eckersley (University of East Anglia)
Aimee Gasston (Birkbeck, University of London)
Alys Moody (University of Oxford)
Nanette O'Brien (King's College London)
Christopher Townsend (Royal Holloway, University of London)
Helen Tyson (Queen Mary, University of London)

S24 - SEMINAR: ART AND EVERYDAYNESS

203 FULTON

Organiser: Wood Roberdeau (Goldsmiths, University of London)

Alex Christie (University of Victoria)
Mata Dimakopoulou (National and Kapodistrian University of Athens)
Sarah Garland (University of East Anglia)
Sonoko Hirota (Kyoto Women's University)
Katarzyna Jezowska (Royal College of Art)

10.00 – 10.30 Coffee/Tea Break, Jubilee Atrium

10.30 – 12.00 Session 11

R11 - ROUNDTABLE: THE STATUS OF THE ART OBJECT IN THE NEW YORK SCHOOL (AT WORK ON EVERYDAY EVENTS)

103 FULTON

Organiser: Sam Ladkin (University of Sheffield)

Chair: Martin Iddon (University of Leeds)

Sara Jane Bailes (University of Sussex)
Renate Bräuninger (University of Northampton)
Daniel Kane (University of Sussex)
Sam Ladkin (University of Sheffield)
Arabella Stanger (Goldsmiths, University of London)

R12 - ROUNDTABLE: EXHIBITIONS, MODERNISM, AND EVERYDAY SPECTACLE

107 FULTON

Organiser and Chair: Deborah Sugg Ryan (Falmouth University)

Jessica Kelly (Middlesex University)
Jenny Lee (University of Exeter)
Alexandra Peat (Franklin College, Switzerland)
Kasia Jezowska (Royal College of Art)
Jonathan Woodham (University of Brighton)

R13 - ROUNDTABLE: SURREALISM, AMERICAN LITERATURE, AND THE EVERYDAY

G22 JUBILEE

Organisers: Joanna Pawlik (University of Manchester)

Susan Rosenbaum (University of Georgia)

Chair: Marsha Bryant (University of Florida)

Doug Haynes (University of Sussex)
Alexander Howard (University of Sussex)
Joanna Pawlik (University of Manchester)
Susan Rosenbaum (University of Georgia)

R14 - ROUNDTABLE: MODERNIST POETRY CRITICISM AND THE NEW ETHICS

G155 JUBILEE

Organiser: John Wrighton (University of Brighton)

Grant Matthew Jenkins (University of Tulsa)
Peter Middleton (University of Southampton)
Adalaide Morris (University of Iowa)
Stephen Voyce (University of Iowa)
David-Antoine Williams (University of Waterloo)
Tim Woods (Aberystwyth University)

94 - "THAT IS NOT WHAT I MEANT AT ALL": LITERARY-PHILOSOPHICAL CORRESPONDENTS

G31 JUBILEE

Organiser: Megan Quigley (Villanova University)

Chair: Sara Crangle (University of Sussex)

David Dwan (University of York), 'Political Romanticism and Lewis' *Tarr*'

Megan Quigley (Villanova University), 'Rebabilization & Nonsense: *Finnegans Wake* in Basic English'

Respondent: Liesl Olson (Newberry Library)

95 - THE RELUCTANT MODERNIST

104 FULTON

Organiser: Saikat Majumdar (Stanford University)

Chair: Jed Esty (University of Pennsylvania)

Nadia Ellis (University of California, Berkeley), 'Prefiguring Resistant Modernism: CLR James, Edith Sitwell, and a Blooming Americanism'

Philip Tsang (University of Pennsylvania), 'V.S. Naipaul's Mandated Modernism'

Saikat Majumdar (Stanford University),

'The Amateur Modernist: CLR James in Bloomsbury'

96 - CREATIVITY AND CONTINGENCY IN MODERN POETRY

202 FULTON

Organisers: Erica McAlpine (University of Oxford)

Reena Sastri (Independent)

Chair: Susannah Hollister (University of Texas, San Antonio)

Johanna Skibsrud (University of Arizona), "'Un coup de dés": Chance and the Event in the Poetry of Stéphane Mallarmé,

Wallace Stevens and Christian Bök'

Reena Sastri (Independent), 'A Marriage of True Minds: Auden, Opera, and Collaboration'

Will May (University of Southampton),

"'troubles and wonders": Aversion to Type in American Poetics'

Erica McAlpine (University of Oxford), ‘“I misremembered”: Fortunate Forgetting in Heaney and Muldoon’

97 - MODERN(IST) NURSES

203 FULTON

Organiser: Nadia Atia (Queen Mary, University of London)

Chair: Anna Snaith (King's College London)

Jessica Howell (King's College London), ‘Nursing the White Man's Grave’

Nadia Atia (Queen Mary, University of London), ‘White Shoes and Kimonos: Nursing in the Middle East during the First World War’

Victoria Walker (Independent), ‘Mothers, Sisters, Matrons: Antonia White's psychiatric nurses’

98 - THE IMPOSSIBLE QUOTIDIAN: ORGANIZED VIOLENCE AND DAILY LANGUAGE

101 FULTON

Organiser: Daniel Katz (University of Warwick)

Chair: Mandy Bloomfield (University of Bedfordshire)

Daniel Katz (University of Warwick), ‘Anywhere and Anybody: Lisa Robertson's Vernacular’

Dina Al-Kassim (University of British Columbia), ‘Poetic Exhaustion and the State of Siege: Darwish, August 6, 1982’

Nick Lawrence (University of Warwick), ‘From Everyday Occupations to Occupation of the Everyday: Colonized Lifeworlds in Postwar Poetry’

99 - MODERNISM AND THE LIMITS OF KNOWLEDGE: VEILS, GARMENTS, CLONES

113 FULTON

Organiser: Elizabeth Sheehan (Oregon State University)

Chair: Gillian Beer (University of Cambridge)

Ilya Parkins (University of British Columbia Okanagan), ‘Veiling, Non-Comprehension and the Racialized Politics of Femininity in Fashion Writing, 1910-1930’

Elizabeth Sheehan (Oregon State

University), ‘D.H. Lawrence's Transformative Trousers: Garments as Non-Human Agents’

Christopher Holmes (Ithaca College), ‘At the Limit of the Visible: Imagining Ishiguro's Clones’

100 - MODERNISM AND THE SCIENCE OF FEELING

114 FULTON

Organiser: Elizabeth Barry (University of Warwick)

Chair: Iain Bailey (University of Manchester)

Elizabeth Barry (University of Warwick), ‘Modernism, Time and the Psychology of Attention’

Peter Fifield (University of Oxford), ‘D. H. Lawrence and the Sensations of Illness’

Kirsty Martin (University of Exeter), ‘“Making Happiness”: Virginia Woolf, Contentment and Creativity’

Sowon Park (University of Oxford), ‘Reading the Embodied Mind: Neurobiology and Modernism’

12.45 Monk's House Visit Departure (bus stop outside Bramber House, on Refectory Road)

1.30 Monk's House Visit #4, Rodmell



Gas holder and parish church



Cafe

MSA 15 - EXHIBITORS, ACKNOWLEDGEMENTS, GOVERNANCE

BOOK EXHIBITORS

Ashgate
Bloomsbury
Cambridge University Press
Combined Academic Publishers
Edinburgh University Press
Johns Hopkins University Press
Manchester University Press
Oxford University Press
Palgrave Macmillan
Small Press Poetry Table
University Presses Marketing

ACADEMIC EXHIBITORS

Blue Mountain Project

Clifford Wulfman (Princeton)

British Association for Modernist Studies

Suzanne Hobson (Queen Mary)
Cathryn Setz (Oxford)
Emma West (Cardiff)
Emily Ridge (Durham)

The Brown Stocking

Adam Hammond (U of Toronto)

Table staffed:

Thursday
4.15-5.15 pm
6.45-8 pm
Friday
3.00-4.00 pm
6.45-8.00 pm
Saturday
4.15 pm

Mapping and Measuring Twentieth-Century Correspondence

Siobhan Phillips (Dickinson College)
Christopher Donaldson (Lancaster University)
Patricia Murrieta-Flores (Lancaster University)
Gabriel Hankins (Clemson University)
Harvey Quamen (University of Alberta)
Paul Hjartarson (University of Alberta)
David Large (University of Sydney)
Ryan Weberling (Boston University)

Table staffed:

Saturday 10.00-12.00

WoolfOnline

Mark Hussey (Pace University)

Table Staffed:

Friday 1.00-1.30 pm
3.00-3.30 pm
5.00-5.30 pm
Saturday 3.00-3.30 pm

MSA 15 ACKNOWLEDGEMENTS

Volunteers

Ruth Charnock (Lincoln)
Josh Cook (Sussex)
Jenny Greenshields (Sussex)
Byron Heffer (Sussex)
Hannah Bagnall (Sussex)
Harriet Hirschler (Sussex)
Erin Horakova (Queen Mary)
Tom Houlton (Sussex)
Shima Jalal Kamali (Sussex)
Sima Jalal Kamali (Sussex)
Lisa Kierley (Sussex)
Anna Maguire (Sussex)
Philippa Roloff-Standring (Sussex)
Ellamay Russell (Sussex)
Isabelle Parkinson (Queen Mary)
Tigan Parmar (Sussex)
Liz Sage (Sussex)
Lauren Sedger (Sussex)
Bethan Stevens (Sussex)
Helen Tyson (Queen Mary)
Joe Upton (Sussex)
Florence Warner (Sussex)
Enis Yucekoralp (Sussex)
Emel Zorluoglu (Sussex)

Steering Committee

Peter Boxall (Sussex)
Sara Crangle (Sussex)
Sue Currell (Sussex)
Alistair Davies (Sussex)
Tom Healy (Sussex)
Suzanne Hobson (Queen Mary)
Sam Ladkin (Sheffield)
Katy Price (Queen Mary)
Morag Shiach (Queen Mary)
John David Rhodes (Sussex)
Pam Thurschwell (Sussex)

Conference Coordinator

Sara Crangle (Sussex)

Conference Administrator

Sam Cooper (Sussex)

Graduate Student Assistant

Aakanksha Virkar (Sussex)

Programme Committee

David Chinitz (Loyola)
Sam Cooper (Sussex)
Sara Crangle (Sussex)
Laura Frost (New School)
Suzanne Hobson (Queen Mary)
Mark Hussey (Pace University)
Katy Price (Queen Mary)
John David Rhodes (Sussex)
Victoria Rosner, Chair (Columbia)
Paul Saint-Amour (UPenn)
Morag Shiach (Queen Mary)
Pam Thurschwell (Sussex)

Administrative Assistance

Emma Carlyle (Sussex)
Nicola Collins (Visit Brighton)
Mark Raven (Sussex)
Cat Stead (Sussex)
Heidi Swain (Sussex)
Laura Vellacott (Sussex)
Lorraine Wall (Sussex)

IT Services

Steve Eastty (Sussex)
Lee Russell (Sussex)

Special Thanks

Stuart Bettis (Sussex)
Kelly Burrows (Queen Mary)
Jim Endersby (Sussex)
Peter Howarth (Queen Mary)
Keith Pomfrett (Sussex)
Beth Rosenberg (University of Nevada, Las Vegas)
Cristanne Miller (SUNY Buffalo)
Stephen Ross (University of Victoria)

& especially, Bolton Library and Museum Services, for generous permission to use the Mass Observation 'Worktown' images (please see: <http://boltonworktown.co.uk/>)

MSA GOVERNANCE

Current Msa Board Members

President: Paul Saint-Amour (University of Pennsylvania)

First Vice President: David Chinitz (Loyola University, Chicago)

Second Vice President: Rebecca Walkowitz (Rutgers University)

Past President: Susan Stanford Friedman, (University of Wisconsin, Madison)

Chair, Interdisciplinary Approaches (2012-2015): Carrie Preston (Boston University)

Chair, International Relations (2012-2015): Aaron Jaffe (University of Louisville)

Chair, Nominations & Elections (2011-2014): Adam McKible (John Jay College of Criminal Justice)

Chair, Membership Development, Communications & Treasurer (2011-2014): Jesse Matz (Kenyon College)

Chair, Program (2011-2014): Victoria Rosner (Columbia University)

Co-Editor of *Modernism/modernity* (2011-2016): Ann Ardis, University of Delaware

Web Editor (2011-2014): J. Matthew Huculak, University of Victoria

MSA Administrator: Karen Tiefenwerth, Johns Hopkins University

Incoming MSA Coordinators

Linda Kinnahan (Duquesne University) – Pittsburgh, 2014

Carrie Preston (Boston University), Marjorie Howes (Boston College), Paige Reynolds (College of the Holy Cross) – Boston, 2015



NEW FROM STANFORD UNIVERSITY PRESS



CounterCulture Colophon

Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde

LOREN GLASS

"I had such a good time reading Loren Glass's study of the Grove Press, I barely noticed that he had packed a whole education in the American reception of the European avant-garde into its pages. Brimming with as many colorful and brilliant personalities as it is with good ideas and cogent analyses, this book fills in a major gap in our knowledge of postwar American culture, and will appeal to anyone who has ever felt the lure of dangerously sexy ideas."

—Mark McGurl,
Stanford University

Post*45

£21.21 cloth



After 1945

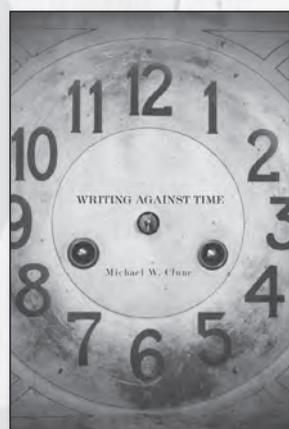
Latency as Origin of the Present

HANS ULRICH GUMBRECHT

"This is a fascinating and important book—important because of the way it connects a certain postwar mood with literary and personal examples. I am familiar with a good deal of Gumbrecht's previous work, and as far as I know, this is the first time he has directly addressed the situation of Germany after the Second World War in such a way. The courage, and intellectual honesty, it has taken to write *After 1945* are impressive indeed."

—Françoise Meltzer,
Princeton University

£26.78 cloth



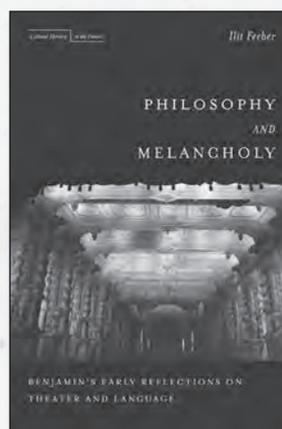
Writing Against Time

MICHAEL W. CLUNE

"This striking book is a combination of enormous ambition and economical exposition. Its questions are big and its answers provocative. Even better: we have the chance to see the world for a while through an enchanting mind. Thinking with Clune is sheer pleasure."

—Amy Hungerford,
Yale University

£17.43 paper £60.31 cloth



Philosophy and Melancholy

Benjamin's Early Reflections on Theater and Language

ILIT FERBER

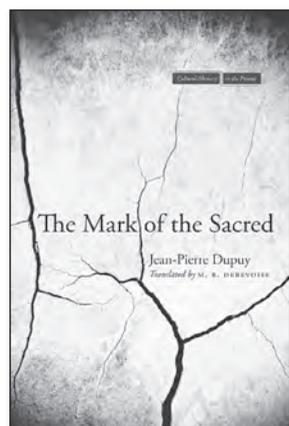
"*Philosophy and Melancholy* intervenes powerfully in contemporary debates on the ongoing role of psychoanalytic criticism, on the philosophical problem of the relationship of consciousness to objects, and on the role of affect in language."

—Michael Jennings,
Princeton University

Cultural Memory in the Present

£19.13 paper £64.18 cloth

FORTHCOMING



The Mark of the Sacred

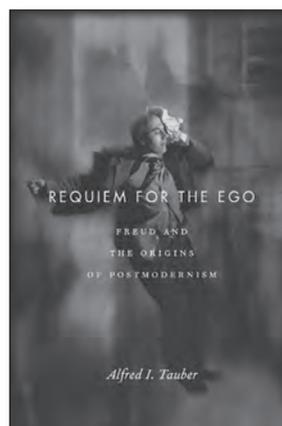
JEAN-PIERRE DUPUY

Translated by M. B. DeBevoise

"*The Mark of the Sacred* is one of those rare books that cannot simply be measured by academic standards, because they themselves set new standards—a book which, in an enlightened well-organized state, should be printed and freely distributed in all schools!"

—Slavoj Žižek

Cultural Memory in the Present



Requiem for the Ego

Freud and the Origins of Postmodernism

ALFRED I. TAUBER

"This is an important book in the philosophy of science, but it is also an important critique of the history of 20th-century philosophy and its relationship to psychology. The blurred lines are here clarified and the denial on the part of philosophy that it was and is in a dialogue with psychology is laid to rest for once and for all."

—Sander Gilman,
Emory University

To order, contact:
Stanford University Press, Eurospan Group

Tel: +44 (0) 1767 604972
Fax: +44 (0)1767 601640

eurospan@turpin-distribution.com
www.eurospanbookstore.com

 **Stanford**
University Press

Novel: A Forum on Fiction



Nancy Armstrong, editor

Official journal of the
Society for Novel Studies

Novel publishes essays concerned with the novel's role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory, such as the early American novel, eighteenth-century fiction, and postcolonial modernisms.

To read a sample issue online,
visit novel.dukejournals.org.

SNS SOCIETY FOR NOVEL STUDIES

Join today!

Because the society's conference meets every other year, memberships are offered in two-year increments and include a two-year subscription to *Novel* (six issues total).

Individuals: \$90

Students: \$40 (photocopy of valid student ID required)

Additional postage fees apply for international subscribers.

To order, please call 1-888-651-0122 (toll-free in the US and Canada),
e-mail membership@dukeupress.edu, or visit novel.dukejournals.org.

DUKE
UNIVERSITY PRESS

KEY TITLE


LIVERPOOL
UNIVERSITY PRESS

Journey Westward

Joyce, *Dubliners* and the Literary Revival

Frank Shovlin

Journey Westward suggests that James Joyce, like Yeats and his fellow Revivalists, was attracted to the west of Ireland as a place of authenticity and freedom. It shows how his acute historical sensibility is reflected in *Dubliners*, posing new questions about one of the most enduring collections of short stories ever written. The answers provided are a fusion of history and literary criticism, using close readings that balance techniques of realism and symbolism. The result is an original study that shines new light on *Dubliners* and Joyce's later masterpieces.

'A sparkingly written and unflaggingly enjoyable book, founded on a deep and wide-ranging knowledge of Joyce and his times.'
Bernard O'Donoghue, Wadham College, Oxford

'Who would think that a new study of James Joyce's first book could break fresh ground? Frank Shovlin has done it. His riveting book on *Dubliners* shows that Joyce began at his best. After the power and beauty of his short stories, Joyce had nowhere to go except into complexity and length.'

Times Literary Supplement

CONTENTS

Acknowledgements

Abbreviations

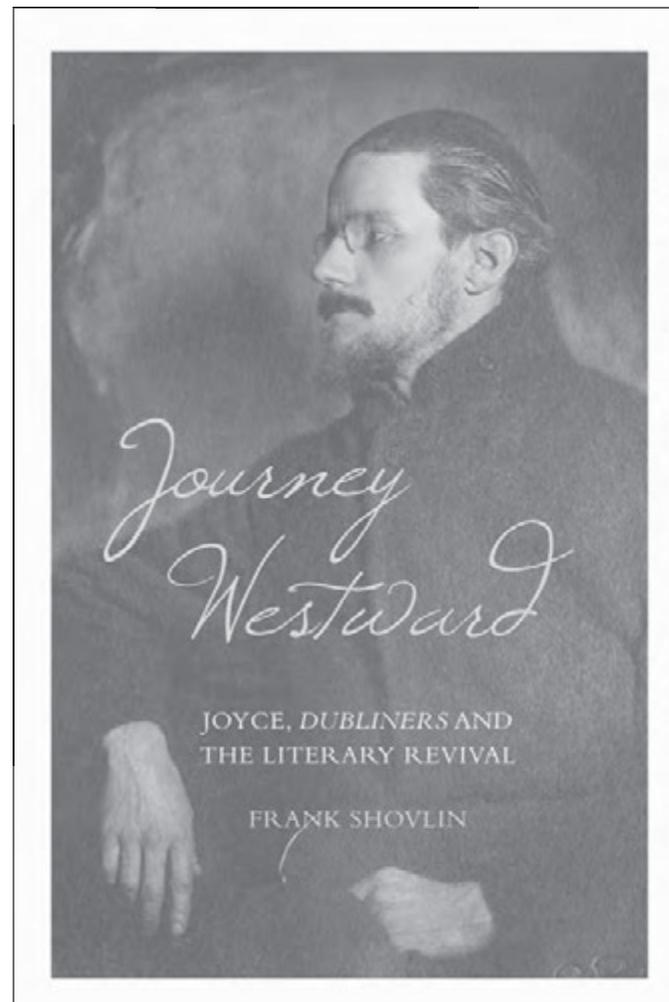
Introduction: 'The journey westward'

1. 'Endless stories about the distillery': Joyce and Whiskey
2. 'Their friends, the French': Joyce, Jacobitism and the Revival
3. 'He would put in allusions': The Uses and Abuses of Revivalism

Conclusion: Protestant Power and Plates of Peas

Select Bibliography

Index



Frank Shovlin is Senior Lecturer in Irish Studies at the University of Liverpool and the author of *The Irish Literary Periodical 1923–1958* (OUP, 2003).

Hardback, **£65.00**
180pp, 234x156mm
ISBN 9781846318238
2012

Liverpool University Press
Tel: 0151 794 2233
email: lup@liv.ac.uk
www.liverpooluniversitypress.co.uk

Distributed in North America by
University of Chicago Press
email: custserv@press.uchicago.edu
www.press.uchicago.edu

MODERNIST CULTURES

seeks to open modernism up to new kinds of inquiry, new subjects, and new arguments, and to examine the interdisciplinary and international contexts of modernism and modernity.

Editors

Andrzej Gasiorek, University of Birmingham
Deborah Longworth, University of Birmingham
Michael Valdez Moses, Duke University

FREE*

*Access Token:
MODCULT30



Go online to enjoy
free access*, sign up
for alerting services
and view the special
subscription offer for
MSA members

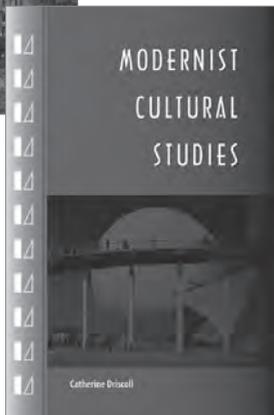
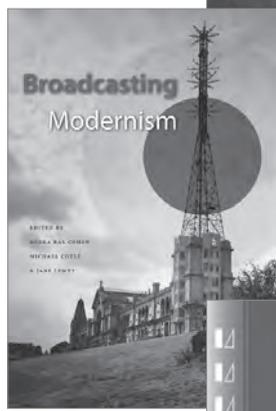
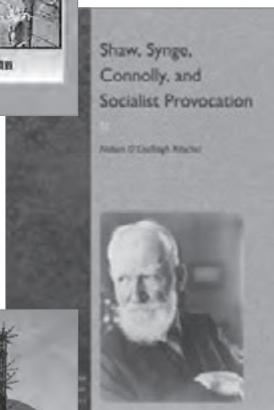
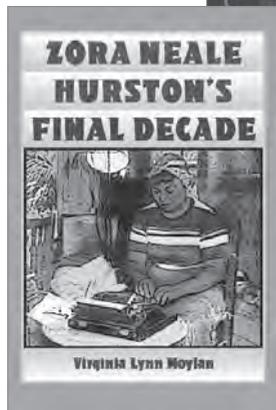
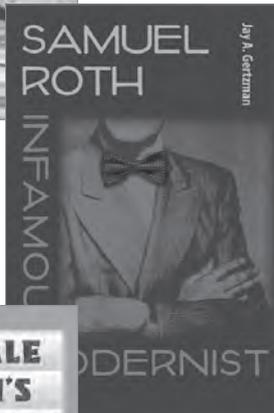
Published: ISSN: 2041-1022
May & October E-ISSN: 1753-8629



EDINBURGH
University Press

www.euppublishing.com/mod

New and Notable Books from University Press of Florida



Samuel Roth, Infamous Modernist
JAY A. GERTZMAN
Hardcover \$74.95 | £67.50

Shaw's Settings: Gardens and Libraries
TONY JASON STAFFORD
Hardcover \$74.95 | £67.50
Available October

The Complete Letters of Constance Fenimore Woolson
SHARON L. DEAN, ED.
Hardcover \$85.00 | £76.50

Reading the Modernist Bildungsroman
GREGORY CASTLE
Hardcover \$59.95 | £58.50

São Paulo: Perspectives on the City and Cultural Production
DAVID WILLIAM FOSTER
Hardcover \$69.95 | £62.95

Key West Hemingway: A Reassessment
KIRK CURNUTT & GAIL D. SINCLAIR, EDs.
Hardcover \$45.00 | £40.50

Water and African American Memory: An Ecocritical Perspective
ANISSA JANINE WARDI
Hardcover \$74.95 | £67.50

Joyce and Militarism
GREG WINSTON
Hardcover \$74.95 | £67.50

Before Daybreak: "After the Race" and the Origins of Joyce's Art
CÓILÍN OWENS
Hardcover \$74.95 | £67.50

Shaw and Feminisms: On Stage and Off
D. A. HADFIELD & JEAN REYNOLDS, EDs.
Hardcover \$74.95 | £67.50

Renascent Joyce
DANIEL FERRER, SAM SLOTE, & ANDRÉ TOPIA, EDs.
Hardcover \$74.95 | £67.50

NOW IN PAPER

Broadcasting Modernism
DEBRA RAE COHEN, MICHAEL COYLE & JANE LEWTY, EDs.
Paper \$24.95 | £22.50

Zora Neale Hurston's Final Decade
VIRGINIA LYNN MOYLAN
Paper \$19.95 | £22.50

A Guide through Finnegans Wake
EDMUND L. EPSTEIN
Paper \$29.95 | £26.95

Bloomsday 100: Essays on Ulysses
MORRIS BEJA & ANNE FOGARTY, EDs.
Paper \$24.95 | £22.50

Modernist Cultural Studies
CATHERINE DRISCOLL
Paper \$29.95 | £26.95

Langston Hughes and American Lynching Culture
W. JASON MILLER
Paper \$19.95 | £17.95

Shaw, Synge, Connolly, and Socialist Provocation
NELSON O'CEALLAIGH RITSCHER
Paper \$26.95 | £24.50

Who's Afraid of Bernard Shaw? Some Personalities in Shaw's Plays
STANLEY WEINTRAUB
Paper \$24.95 | £22.50

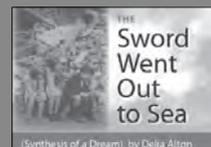
Crossing the Creek: The Literary Friendship of Zora Neale Hurston and Marjorie Kinnan Rawlings
ANNA LILLIOS
Paper \$19.95 | £17.95

Thoreau the Land Surveyor
PATRICK CHURA
Paper \$19.95 | £17.95

Who's Afraid of James Joyce?
KAREN R. LAWRENCE
Paper \$24.95 | £22.50

Joyce, Medicine, and Modernity
VIKE MARTINA PLOCK
Paper \$19.95 | £17.95

Books by H. D.



Bid Me to Live
H.D.
Edited by Caroline Zilboorg
Hardcover \$74.95 | £67.50

Majic Ring
H.D. (writing as Delia Alton)
Edited by Demetres P. Tryphonopoulos
Paper \$26.95

The Mystery
H.D.
Edited by Jane Augustine
Paper \$24.95 | £22.50

The Sword Went Out to Sea (Synthesis of a Dream)
H.D. (writing as Delia Alton)
Edited by Cynthia Hogue and Julie Vandivere
Paper \$24.95 | £22.50

White Rose and the Red
H.D. (writing as Delia Alton)
Edited by Alison Halsall
Paper \$24.95 | £22.50



UNIVERSITY PRESS OF FLORIDA
Available wherever books are sold



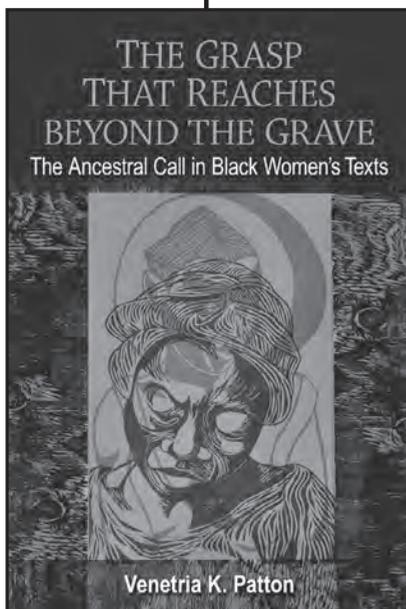
To order in the US:
www.upf.com
800.226.3822

To order in the UK:
www.eurospanbookstore.com
0.17.6760.4972

AVAILABLE FROM

Mention coupon code MSA13 and receive a 20% discount on all pb and a 40% on all hc only
Offer good until 9/14/13

SUNNY PRESS



NEW

THE GRASP THAT REACHES BEYOND THE GRAVE

The Ancestral Call in Black Women's Texts
Venetria K. Patton

Explores black women writers' treatment of the ancestor figure.

"Patton's book examines systematically the living role of the elder and the ancestor in literary works by African American women. Bringing these roles and relationships into critical literary discourse is revelatory and real. Patton's buttressing sources include not only those of the literary scholar, but also well-known works by scholars of African and African American art and religion. This is a wonderful and long overdue contribution."

— Joanne M. Braxton, Director, Middle Passage Project, College of William and Mary

OF INTEREST

MEDIUMISM

A Philosophical Reconstruction of Modernism for Existential Learning
René V. Arcilla

Explores the contemporary pedagogical significance of modernism.

"Arcilla presents a rich conceptual analysis of existentialist thought as it is reflected in aesthetic, cultural, and educational contexts ... his short book offers readers a mini-course in liberal education."

— CHOICE

MATERIALIZING QUEER DESIRE

Oscar Wilde to Andy Warhol
Elisa Glick

Uses iconic dandy and queer figures to explore relationships between homosexuality, modernism, and modernity.

"...[a] tantalizing, informative, erudite and resourceful book ... *Materializing Queer Desire* deserves to be read widely and seriously. Its ideas will prove illuminating tools for future critical inquiries in the many corners of GLBT cultural scholarship, and Glick is to be congratulated for such an important first book."

— *Gay & Lesbian Review*

TERROR AND IRISH MODERNISM

The Gothic Tradition from Burke to Beckett
Jim Hansen

Presents a new genealogy and synoptic overview of modern Irish fiction.

"Jim Hansen's *Terror and Irish Modernism: The Gothic Tradition from Burke to Beckett* displays boldness and breadth. It confidently ranges over the Irish Gothic tradition from the eighteenth century to the fiction of Samuel Beckett ...

Hansen offers more than a few intriguing and resonant insights."

— *James Joyce Quarterly*

"... a complex reading of how Ireland's political history has informed the tradition of Irish gothic fiction and how that tradition then informed Irish modernist texts ... Using Hegelian dialectics, postcolonial hybridity, and abject maternal identity, Hansen chronicles how characters, and sometimes authors, attempt to escape confinement and gain autonomy."

— CHOICE

THE UNCONCEPT

The Freudian Uncanny in Late-Twentieth-Century Theory
Anneleen Masschelein

Explores the conceptualization of the Freudian uncanny in various late-twentieth-century theoretical and critical discourses.

"*The Unconcept* is ambitious, meticulously researched, and, much like the Freudian term it examines, intensely self-conscious ... [it] delivers a careful diachronic analysis of a haunting theoretical concept, mapping its century-long journey to the center of our attention."

— *IMPACT*

QUEER TIMES, QUEER BECOMINGS

E. L. McCallum and Mikko Tuhkanen, editors

Queer theory essays on time and becoming in the fields of literature, philosophy, film, and performance.

"... McCallum and Tuhkanen do an impressive job of weaving together Lacanian psychoanalysis, Foucault's concepts of biopolitics/biopower, Deleuze's vitalist paradigms, and Nietzsche's untimeliness ... Highly recommended."

— CHOICE

2009 GRADIVA AWARD, THEORETICAL CATEGORY, PRESENTED BY THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF PSYCHOANALYSIS

UNSPEAKABLE SECRETS AND THE PSYCHOANALYSIS OF CULTURE

Esther Rashkin

Explores the radical political potential of close reading to make the case for a new and invigorated psychoanalytic cultural studies.

"... Rashkin's intricate, meticulous, and often astounding close readings are the book's argument ... Rashkin's book is both the survival of history in the form of the secret and the survival of a certain thinking of psychoanalysis as itself historical—not merely reacting to or commenting on historical occurrences but creating new histories."

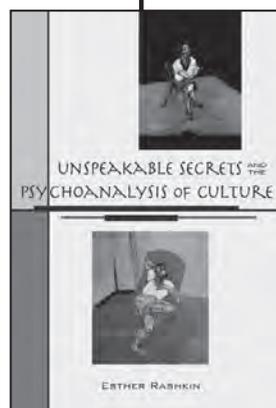
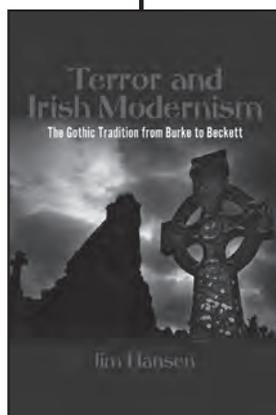
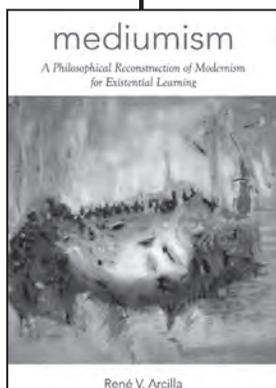
— *Comparative Literature Studies*

"...[a] bold and entertaining study ... Rashkin makes a striking and memorable argument for utilizing the tools of psychoanalytic methodology, that have become unfashionable in some cultural studies circles, to reveal the unspoken horrors of atrocity, veiled anti-Semitism, and the guilty secrets of national history that lay beneath the surface of a range of cultural products."

— *Nineteenth-Century French Studies*

"This is fascinating work. Esther Rashkin makes an impassioned case for an end to the marginalization of psychoanalysis within cultural studies ... Thought-provoking in both its content and its practice, this is truly a pleasure to read."

— *French Studies*



Order online at
www.sunypress.edu
or
email: sunny@presswarehouse.com



Have you ever had anything you've written published?

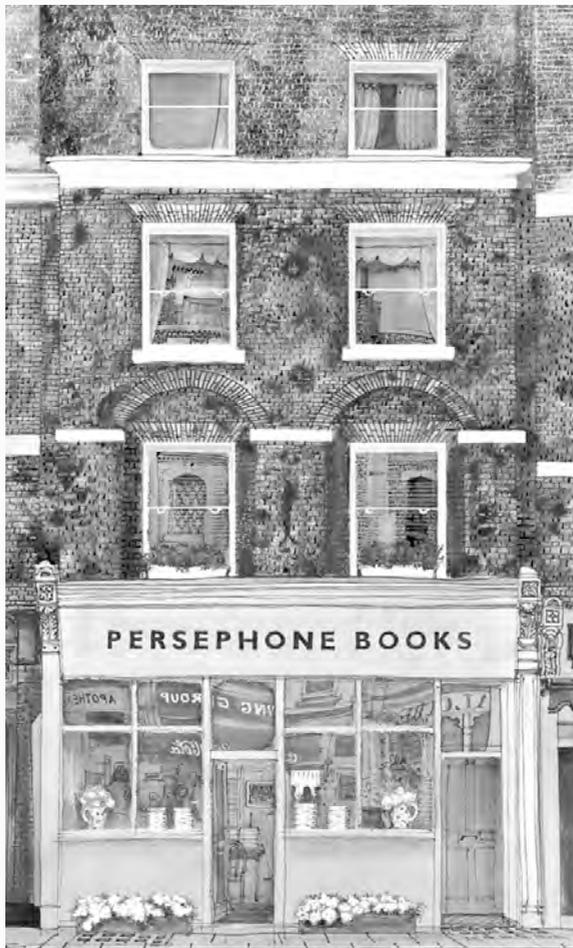
If you've written a book or had an article published, the Authors' Licensing & Collecting Society (ALCS) could be holding money owed to you. ALCS collects secondary royalties earned from a number of sources including the photocopying and scanning of books.

Unlock more information about how you could benefit by visiting www.alcs.co.uk

ALCS

protecting
and promoting
authors' rights

PERSEPHONE BOOKS



© David Gentleman

IN BLOOMSBURY

'As an ambassador for modernism and feminism, Persephone Books fosters our understanding of the twentieth-century arts as they were – and continue to be – “attached to life at all four corners” (Woolf, *A Room of One's Own*)... Academic discourse about modernism, however insightful, speaks largely to itself; museum exhibits, however richly curated, confine modern art to frames and pedestals. But the modernism of Persephone Books – the original literary texts, the signature grey books, the sustained dialogue between art and life – circulates widely, taking its place in the everyday life that defines the publisher's feminist ethos.' 'Making it New: Persephone Books and the Modernist Project' Urmila Seshagiri *MFS Modern Fiction Studies* Summer 2013.

Persephone Books has been publishing its intelligent, thought-provoking and beautifully written reprints of (mostly) mid C20th titles written (mostly) by women since 1999 and now has 102 titles in print. The first was *William – an Englishman* (1919), the crucial WWI novel by Cicely Hamilton, and the most recent is *The Exiles Return* (1958) by Elisabeth de Waal, about Vienna after the war. Please visit us from 10am–6pm on weekdays or 12–5pm on Saturdays, go online at www.persephonebooks.co.uk, email sales@persephonebooks.co.uk or ring 0207 242 9292 to ask for our catalogue and biannually magazine. Also, do look at our website to find a daily Post, a fortnightly Letter and a monthly Forum. Persephone books cost £12 or three for £30 plus £2 postage (UK) or £5 (overseas).

59 LAMB'S CONDUIT STREET, LONDON WC1N 3NB

Explore Literature Journals from Routledge



ANQ: A Quarterly Journal of Short Articles,
Notes and Reviews

Critique: Studies in Contemporary Fiction

English Studies

European Journal of English Studies

Green Letters

NEW

Ibsen Studies

LIT: Literature Interpretation Theory

Romance Quarterly

Shakespeare

Studia Neophilologica

Symposium: A Quarterly Journal in Modern Literatures

Textual Practice

The Explicator

The Germanic Review: Literature, Culture, Theory

The Seventeenth Century

NEW

Women: A Cultural Review

Visit www.tandfonline.com for:

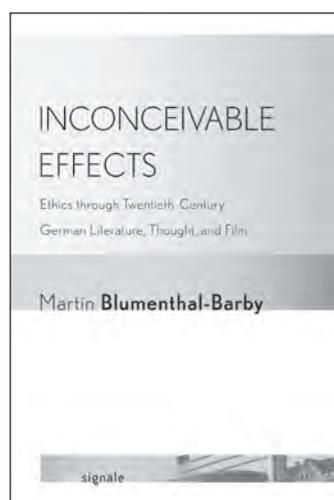
- Journal aims and scope
- Free access to articles and other special offers
- Table of contents alerts

explore.tandfonline.com/LLL

CORNELL UNIVERSITY PRESS



Wallace Stevens and the Demands of Modernity
Toward a Phenomenology of Value
CHARLES ALTIERI
\$29.95/£18.50 paper



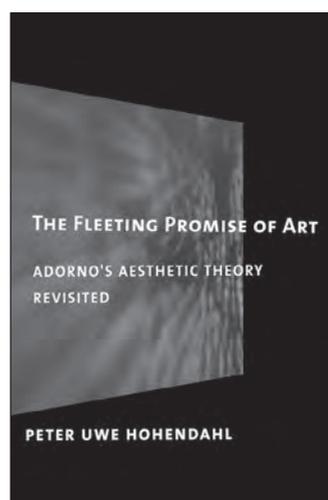
Fictions of Dignity
Embodying Human Rights in World Literature
ELIZABETH S. ANKER
\$45.00/£27.95 cloth

Excavating Modernity
The Roman Past in Fascist Italy
JOSHUA ARTHURS
\$45.00/£27.95 cloth

Inconceivable Effects
Ethics through Twentieth-Century German Literature, Thought, and Film
MARTIN BLUMENTHAL-BARBY
\$35.00/£21.50 paper
SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

All Good Books Are Catholic Books
Print Culture, Censorship, and Modernity in Twentieth-Century America
UNA M. CADEGAN
\$39.95/£26.50 cloth | CUSHWA CENTER STUDIES OF CATHOLICISM IN TWENTIETH-CENTURY AMERICA

Empire of Language
Toward a Critique of (Post)colonial Expression
LAURENT DUBREUIL
TRANSLATED BY DAVID FIENI
\$55.00/£33.95 cloth



Presence
Philosophy, History, and Cultural Theory for the Twenty-First Century
EDITED BY RANJAN GHOSH AND ETHAN KLEINBERG
\$55.00/£33.95 cloth

New in Paperback
Fictions of Embassy
Literature and Diplomacy in Early Modern Europe
TIMOTHY HAMPTON
\$24.95/£15.50 paper

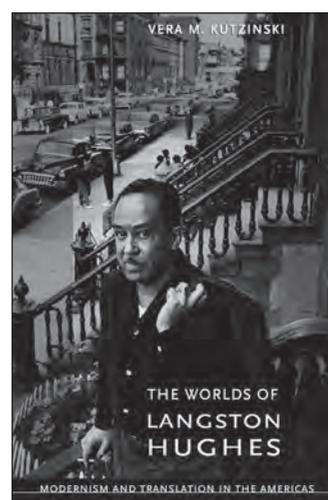
The Fleeting Promise of Art
Adorno's Aesthetic Theory Revisited
PETER UWE HOHENDAHL
\$26.95/£17.95 paper

Memory, Metaphor, and Aby Warburg's Atlas of Images
CHRISTOPHER D. JOHNSON
\$35.00/£21.50 paper | SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

The Worlds of Langston Hughes
Modernism and Translation in the Americas
VERA M. KUTZINSKI
\$26.95/£17.95 paper

History, Literature, Critical Theory
DOMINICK LACAPRA
\$23.95/£14.95 paper

Diaries 1924–1933
Prodigal Son
SERGEY PROKOFIEV
EDITED, TRANSLATED, AND WITH AN INTRODUCTION BY ANTHONY PHILLIP
\$60.00 cloth (US Distribution only)



Nobody's Business
Twenty-First Century Avant-Garde Poetics
BRIAN M. REED
\$45.00/£29.95 cloth

The Total Work of Art in European Modernism
DAVID ROBERTS
\$38.95/£23.95 paper | SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

The Topography of Modernity
Karl Philipp Moritz and the Space of Autonomy
ELLIOTT SCHREIBER
\$18.95/£11.95 paper | SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

Magic Lantern Empire
Colonialism and Society in Germany
JOHN PHILLIP SHORT
\$39.95/£24.95 cloth

Berlin Coquette
Prostitution and the New German Woman, 1890–1933
JILL SUZANNE SMITH
\$27.95/£18.50 paper | SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

New in Paperback
Albert Camus
Elements of a Life
ROBERT ZARETSKY
\$17.95/£11.95 paper

Available in the US from www.cornellpress.cornell.edu and 1-800-666-2211
Available in the UK and Europe from www.nbninternational.com and +44 1752 202301

Index

Please note that numbers refer to the session numbers given in the full conference programme not to page numbers.

Key

number without prefix – Panel

number prefixed by R – Round Table

number prefixed by S – Seminar

number prefixed by Y – What are you reading?

number prefixed by W – Workshop

P followed by date – Plenary

- Abel, Elizabeth, 3
Abrams, Nathan, R9
Adelman, Richard, 60
Afflerbach, Ian, 49
Al-Kassim, Dina, 98, Y2
Alderman, Nigel, 55, 82
Allmer, Patricia, R7
Alworth, David J., 2
Anderson, Elizabeth, 4, S14
Andrew, Nell, R1
Andrews, Kimberly Quiogue, 23
Ardis, Ann, 32, 61, W4
Armstrong, Tim, S18, Y2
Asciuto, Nicoletta, 35, S23
Atia, Nadia, 45, 97
Attridge, Derek, S6
Avery, Todd, 84
Ayers, David, 33, R10
Bahun, Sanja, 41, S9
Bailes, Sara Jane, R11
Bailey, Iain, 100, 79
Baker, Jacqueline, W5
Baldock, Sophie, S15
Balinisteanu, Mihai Tudor, S14
Ball, Tiffany, 21, S5
Banerjee, Ria, 21, S12
Banerjee, Sheela, 18
Barnhisel, Greg, S7
Barnsley, Veronica, 17, S5
Baron, Scarlett, 47
Barry, Elizabeth, 100, 7, S11
Battersby, Christine, 4, S14
Battershill, Claire, S18
Baxter, Katherine Isobel, 35
Bazin, Victoria, 69
Beasley, Rebecca, S1, W5
Beer, Gillian, 99, P (Fri 30 Aug)
Bennett, Andrew, S17
Betsworth, Leon, S8
Binckes, Faith, 61
Blair, Sara, R8
Blair-Underwood, Alison, S8
Blanco, María del Pilar, 89, 14
Blankley, Elyse, 84
Bloomfield, Mandy, 51, 98
Boaden, James, 63
Boehmer, Elleke, 1
Bogacka-Rode, Magdalena, S10
Bogucki, Michael, S9
Boland, Stephanie, 29, S11
Bostock, Camilla, S17
Botha, Marc, 39
Bowlby, Rachel, 12, P (Fri 30 Aug)
Bowler, Rebecca, 52, S15
Boxall, Peter, W4, 10, 24
Bozhkova, Yasna, 3
Bradshaw, David, 28
Braeuninger, Renate, S19, R11
Brassard, Genevieve, S10
Brazil, Kevin, S2
Bremm, Doris, R3, S12
Briganti, Chiara, 56
Britzolakis, Christina, 76, S16
Bronstein, Michaela, 74, S2
Brower, Jordan, 27
Brown, Angus, R7, S1
Brown, Erica, S10
Brunton, Elizabeth, S16, Y2
Bryant, Marsha, 55, R13
Bryant, Sara, S10
Bucknell, Brad, 73
Buchowska-Greaves, Dominka, S17
Burrows, Stuart, 78, 93
Buse, Peter, 80
Canniff, Jason, S11, Y1
Carluccio, Dana, 75
Carter, Derrais, 46
Carter, Mia, S16
Caselli, Daniela, 80
Caughie, Pamela, 21, R1
Christensen, Susie, 7, S14
Christie, Alex, S24, Y1
Ciaccio, Jason, 22
Clarke, Darren, 23, 84
Clay, Catherine, 61, S3
Clayton, Michelle, 14
Clements, Elicia, 73
Clements, James, 64, S14
Clover, Joshua, 82
Cohen, Debra Rae, 38, 42
Cole, Merrill, 23
Cole, Richard, 13, R7, S1
Colletta, Lisa, S4
Collier, Patrick, 32
Conesa, Frank, 34, S21
Cooke, Jennifer, R10, S6
Cooper, Sam, S22
Costello, Bonnie, R2, R6, S12
Courage, Fiona, W7, W8
Coyle, Michael, S19
Crangle, Sara, 94, R10
Crewe, Jonathan, S15
Cristina, Maria, 62
Critchley, Emily, 72
Cunningham, Anne, 50, 50
Currell, Sue, R6
Dancer, Thom, S6
Daugaard, Solveig, 58, S15
Davison, Sarah, 70
Dawkins, Charlie, 11, S4
Dawson, Benjamin, 36
Day, Jon, 92
Delano, Page Dougherty, 24
Dennis, Amanda, 8
Detloff, Madelyn, 50, 84, S3
Dettmar, Kevin J. H., W5
Diebel, Anne, S22
Diepeveen, Leonard, 32, 77
Dimakopoulou, Mata, S24
Doan, Laura, 54
Dobbin, Beci, 20
Donaldson, Christopher, 35
Donaldson, Kirstin, 63
Donlon, Anne, 24, S19
Duncan, Dennis, 66
Dunton, Sara, S12
Durkin, Hannah, 83
Dwan, David, 94
Eagleton, Terry, P (Sat 31 Aug)
Eaton, Mark, 2
Eburne, Jonathan 63., 81, R7
Ebury, Katherine, 47
Eckersley, Rosanna, S23
Edwards, Caroline, S21
Edwards, Paul, W3

Eeckhout, Bart, 45, S20
 Einhaus, Ann-Marie, 37
 Elkin, Lauren, 8, S21
 Elkins, Amy, 57, S8
 Ellis, Nadia, 95
 Emery-Peck, Jennifer Sorensen, 20
 Erickson, Gregory, 73, S14
 Esty, Jed, 77, 95, S16
 Evans, Amy, 4
 Evans, Caroline, R8
 Farebrother, Rachel, 83, S19
 Farmer, Gareth, 51
 Fay, Jennifer, 78
 Feigel, Lara, R5
 Feinsod, Harris, 14, S7
 Ferguson, Rex, 5, S22
 Fernald, Anne, 77, S11
 Fifield, Peter, 100
 Figgis, Laurence, 63, S7
 Fill, Sarah, 49
 Flint, Kate, 57
 Fluet, Lisa, S6
 Foltz, Jonathan, 49, 88
 Fordham, Finn, R5
 Foster, Ashley, S10
 Foster, J. Ashley, 24
 Fox, Meghan C., S11
 Fragopoulos, George, S2
 Fredman, Stephen, S8
 Friedman, Susan Stanford, 16, W4
 Friis, Elisabeth, 58
 Frost, Laura, 43, 50
 Funke, Jana, 16, S13
 Gaedtke, Andrew, 92
 Galletly, Sarah, S5
 Galvin, Rachel, 81, R2
 Garland, Sarah, S24
 Garrity, Jane, R8, S11
 Gasiorek, Andrzej, 28, 48
 Gasston, Aimee, S23
 Gaydos, Rebecca, S20
 Gilbert, Geoff, S16
 Girling, Anna, S5
 Gish, Nancy K., 6
 Goble, Mark, 78, 93
 Golden, Amanda, R3, S2
 Goldman, Jane, 9, R8
 Goldschmidt, Oren, 5, S22
 Goloubeva, Irina Rasmussen, 49
 Green, Barbara, 61, S11
 Green, Fiona M., R2
 Green, Helen, 37, S8
 Grogan, Kristin, S20
 Grover, Mary, 12
 Hackney, Fiona, S4
 Hadjiyiannis, Christos, S14
 Hai, Ambreen, R8
 Hammill, Faye, 25, S4
 Hansen, Jim, 53
 Hargrove, Nancy, 6
 Harris, Alexandra, R5
 Harris, Kaplan, 72
 Hartshorne, Yolanda, S10
 Hayden, Sarah, 38, S15
 Haynes, Annabel, 35
 Haynes, Doug, R13
 Hayot, Eric, R10
 Helle, Anita, R3
 Helt, Brenda S., 84
 Heney, Alison, S13
 Hentea, Marius, 45
 Hepburn, Allan, 64
 Hercock, Ned, 26
 Hickman, Miranda, 30
 Highmore, Ben, 8, P (Fri 30 Aug)
 Hinds, Hilary, 54
 Hirota, Sonoko, S24
 Hjartarson, Paul, S4
 Hobson, Suzanne, 18, 65, S14
 Holcomb, Gary Edward, 40
 Holcombe, Lyanne, 56
 Hollister, Susannah, 96, R2
 Holmes, Christopher, 99
 Honey, Maureen, 40, R4
 Horakova, Erin, S13
 Hornby, Louise, 68, 93
 Hornstein, Katie S., 59
 Houlton, Tom, S21
 Hovey, Jaime, S11
 Howard, Alexander, 34, R13
 Howarth, Peter, 87, S1
 Howell, Jessica, 97
 Hubbard, Stacey, S15
 Hubble, Nick, 28, 42, S18
 Huculak J., Matthew, 67, W1
 Hussey, Mark, 84
 Hutton, Clare, S9
 Hyest, Jenny, 16
 Iddon, Martin, 89, R11
 Ingman, Heather, 16, S14
 Irvine, Dean, 27
 Jaffe, Aaron, 62
 Jaillant, Lise, S1
 James, David, 74, 86, S2, S6, W5
 James, Emily, 19, R3
 Jenkins, Grant Matthew, R14
 Jennison, Ruth, 82
 Jeon, Joseph Jonghyun, 62
 Jezowska, Katarzyna, R12, S24
 Johnston, Georgia, 41
 Jolly, Margaretta, 90
 Jones, Clara, S3
 Jones, Jeannette Eileen, 46
 Jonik, Michael, 60
 Jordan, Julia, 86
 Josipovici, Gabriel, P (Fri 30 Aug)
 Juengel, Scott, 78
 Kager, Maria, S12
 Kahan, Benjamin, 40, 92
 Kalaidjian, Andrew, 68
 Kalliney, Peter, S7
 Kane, Daniel, R11
 Kane, Louise, S4
 Karshan, Thomas, 90, S3
 Katz, Daniel, 98
 Katz, Tamar, 91, S8
 Kaufman, Mark David, S7
 Kelly, Jessica, R12
 Kennedy-Epstein, Rowena, 44
 Kindellan, Michael, 30
 Kinnahan, Linda, 55, S15
 Klein, Scott W., 48
 Kochis, Matthew J., S16
 Kohlmann, Benjamin, 85
 Kolocotroni, Vassiliki, 33
 Kotin, Joshua, 30
 Kozol, Lauren, 23, S1, Y1
 Kusch, Celena E., 4
 Ladkin, Sam, R11
 Laird, Holly, Y3
 Lambert, Gregg, 26
 Lang, Anouk, R3
 Lang, Karen, R7
 Langridge, Rosie, 90
 Lassner, Phyllis, R9
 Lavery, Joseph, R10
 Lawrence, Michael, 9
 Lawrence, Nick, 98
 Le, Serena, 88, S1
 Lee, Jenny, R12

LeMahieu, Michael, 53, S2
 Leslie, Esther, 39, P (Fri 30 Aug)
 Levenson, Michael, S9
 Levi, Neil, S3
 Levitas, Ben, 29
 Ling, Alex, 39, S1
 Longworth, Deborah , W4, 15
 Loukopoulou, Eleni, 11
 Lowe, Gill, S18
 Lurz, John, 10, 3
 Macdonald, Kate, 12
 MacKay, Marina, 37, 85, R5
 Mackenzie, Alyssa, S5
 Maclean, Caroline, 93
 Mahaffey, Vicki, 66, 29
 Maher, Ashley, 37, S7
 Maimon, Vered, 59
 Majumdar, Saikat, 1, 95, S6
 Mak, Cliff, 87
 Mansanti, Céline, 34
 Mao, Douglas, 19, 33, S6, W4
 Marcus, Laura, 28, 42
 Marks, Peter, S18
 Marshall, Kate, S13
 Marshik, Celia, R8, S21
 Martin, Kirsty, 100, S22
 Marzioli, Sara, R7, S19
 Maslen, Elizabeth, R9
 Matz, Jesse, 77
 Maude, Ulrika, 36, 7
 Mauro, Evan, 44
 Mavor, Carol, 3
 Maxwell, William J., 2, R4
 May, Will, 96
 May, William, S12
 McAlpine, Erica, 96
 McCluskey, Michael, 42
 McCulloch, Margery Palmer, 6, S14
 McDonald, Gail, S14
 McGowan, Tony, 60
 McGregor, Hannah, 11, S4
 McKible, Adam, R4, S19
 McLeod, Hazel, S4
 McLoughlin, Kate, 43, S17
 Mead, Henry, 18
 Mehta, Bina, S17, Y3
 Mellor, Leo, R5
 Mendelman, Lisa, 13, S5
 Mengham, Rod, 85
 Mezei, Kathy, 56
 Micakovic, Elizabeth, S1
 Middleton, Peter, R14, S7
 Miller, Cristanne, R2
 Miller, Tyrus, 85
 Milne, Drew, 26
 Mitrano, Mena, R10
 Moody, Alys, 88, S23
 Moore, John L., 66
 Moran, Patrick, 19
 Morgan, Paige, R3
 Morgenstern, John, 70
 Morris, Adalaide, R14
 Morris, Dee, S8
 Morrisson, Mark, S14
 Moses, Omri, S2
 Moss, Gemma, 48
 Moss, Rhiannon, 29
 Mourant, Chris, S2, Y3
 Mulholland, Terri, 52
 Murphet, Julian, 82
 Mussell, Simon, S6
 Napolin, Julie, 27, 68
 Nickels, Joel, 44
 Nieland, Justus, 78
 Norman, Will, 2, S7
 Nowell, Smith David, 8, S15
 O'Brien, Nanette, S23
 Oches, Matt, 75, S2
 Oliver, Sophie, 25, S21
 Olson, Liesl, R6, 94
 Ong, Jade Munslow, 17, 54, S22
 Oostdijk, Diederik, 81, S7
 Ørum, Tania, 58
 Otty, Lisa, S3, Y3
 Papa, Victoria, 13
 Paraskeva, Anthony, S9
 Paris, Vaclav, 21, S22
 Park, Sowon, 100
 Parker, Richard, 65
 Parkins, Ilya, 99, S21
 Parkinson, Isabelle, S4
 Patterson, Ian, R5, S18
 Patton, Venetria K., R4
 Pawlik, Joanna, S19
 Pease, Allison, 5, 50
 Peat, Alexandra, R12, S13
 Periyana, Natasha, Y2
 Pero, Allan, 15, S17
 Pestell, Alex, 65
 Phillips, Gyllian, 15
 Phillips, Siobhan, 69, R6
 Picherit, Hervé, S23
 Piette, Adam, R5, S9
 Pinkerton, Steve , 46, S14
 Plock, Vike Martina, 25, 70, S21
 Pogorelskin, Alexis, R9
 Pollentier, Caroline, 12, S4
 Pollock, Griselda, P (Thurs 29 Aug)
 Pong, Beryl, 31, S16
 Poore, Benjamin, S1
 Posman, Sarah, 45, 58
 Potter, Rachel, 76
 Preston, Carrie J., 89, R1
 Preda, Roxana, S20
 Price, Katy, 67, R1
 Priest, Madison, S6
 Pryor, Sean, 65
 Quigley, Megan, 94
 Raitt, Suzanne, 79
 Randall, Bryony, S3
 Rapaport, Herman, 26
 Rasmussen, Eric Dean, 22, S17
 Reese, Sam, 22
 Reid, Susan, 17, S22
 Reilly, Kara, 71
 Reynes-Delobel, Anne, 34
 Reynolds, Guy Jonathan, S21, R7
 Reynolds, Paige, 10
 Rhodes, John David, 20
 Rich, Kelly M., 53
 Ridge, Emily, 37
 Riley, Peter, 60
 Rizzuto, Nicole, 59
 Roach, Rebecca, S3
 Roberdeau, Wood, S24
 Roberts, Andrew, 51, S4
 Robinson, Sophie, 72
 Rodal, Jocelyn, 88
 Rogers, Gayle, 89
 Rosen, David, S13
 Rosenbaum, Susan, R13
 Rosenberg, Aaron, S16
 Rosenberg, Beth, R9
 Rosenberg, Joseph Elkanah, 20
 Rosenquist, Rod, 18, S10
 Rosner, Victoria, 57, W9
 Ross, Stephen, 33, 44, W1, 87

Rothman, Roger, 91, R1
 Royle, Nicholas, S17
 Rubenstein, Michael, 19, 79
 Ryan, Derek, 9
 Sage, Liz, S12
 Saint-Amour, Paul, 47, R10, W5, W9
 Sale, Stephen, 36
 Salisbury, Laura, 66, 7, 80
 Saloman, Randi, 74, Y3
 Sánchez, Rebecca, 41
 Sastri, Reena, 96
 Saunders, Max, S18
 Sawaya, Francesca, 91
 Sawler, Trevor, S20
 Sayeau, Michael, 86
 Scaramella, Evelyn, 24
 Schaller, Karen, 31, 64, S11
 Schmidt, Tyler T., 40, R6
 Schoeder, Jonathan, S16, 60
 Schoenbach, Lisi, R6
 Schröder, Leena Kore, S12
 Schultz, Kathy Lou, 72
 Schulze, Robin G., 69
 Seshagiri, Urmila, S2
 Setz, Cathryn, 67, 75
 Sheehan, Elizabeth, 99
 Shepherd-Barr, Kirsten, 71
 Shepley, Nick, 86
 Sheringham Michael, P (Fri 30 Aug)
 Sherrard-Johnson, Cherene, 46, R4, S19
 Shiach, Morag, 43, 57
 Shin, Kunio, 5
 Short, Emma, 52
 Shull, Brigitte, W5
 Sim, Lorraine, 39
 Simpson, Kathryn, S12
 Skibsrud, Johanna, 96
 Small, Flicka, S9
 Smethurst, James, R4
 Smith, Ellen, 31, S7
 Smith, James, S7
 Snaith, Anna, 1, 97
 Snyder, Carey, 38, S5
 Solomon, Sam, 72
 Sorensen, Leif, 38, S13
 Spalding, Frances, 56
 Sparks, Elisa Kay, S13
 Spencer, Jane, 9
 Spiro, Mia, R9, S14
 Spiropoulou, Angeliki, 33
 Spoo, Robert, W6, W9
 Stanger, Arabella, R11, S8
 Stanley, Kate, 68, S1
 Steven, Mark, 82, S3
 Stevens, Bethan, 75
 Stonebridge, Lyndsey, 76
 Stothers, Anna, S11
 Stubbs, Tara, S3
 Sugden, Edward, R7
 Sugg, Ryan Deborah, 15, R12, S18, Y2
 Suh, Judy, S3
 Sullivan, Hannah, S6
 Swaab, Peter, S15
 Swanson, Cecily, 32
 Sweeney, Fionnghuala, 83
 Sword, Helen, W2
 Tanigawa, Katie, R1
 Taunton, Matthew, 36, 76
 Taylor, Julie, 13
 Templeton, Erin, R3
 Terry, Sarah, R3
 Thacker, Andrew, 17, 67, S8
 Thaggert, Miriam, 83, S8
 Thompson, Stephen, S20
 Thomson, Tara, S18
 Thurschwell, Pam, S16, 52, 64
 Thurston, Michael, 55, 71
 Townsend, Christopher, S23
 Travisano, Thomas, R2
 Treseler, Heather, 90
 Truran, Wendy, S13
 Tryphonopoulos, Demetres, S20
 Tsang, Philip, 95, S9, Y1
 Tucker, Lauryl, S15
 Tung, Charles M., 62
 Tyson, Helen, S23
 Uslenghi, Alejandra, 14
 Van Hulle, Dirk, 47
 Vandertop, Caitlin, S7
 Vandivere, Julie, 91
 Vashist, Urvashi, S11, Y3
 Vere, Bernard, S8
 Vericat, Fabio, 6
 Vice, Sue, R9, S16
 Vincent, Bridget, 31, Y1
 Vinegar, Aron, R7
 Volpicelli, Robert, 69, S1
 Voyce, Stephen, R14, S20
 Waddell, Nathan, 48, 73, S18
 Walker, Victoria, 97, S10
 Walkowitz, Rebecca L., W5, S2
 Wallace, Jeff, S22
 Walsh, Kelly, S1, Y2
 Walsh, Rebecca, 4
 Walter, Christina, 53
 Walton, Jean, 54
 Warden, Claire, 71
 Ware, Ben, 80
 Welsch, J.T., 79
 West, Emma, 25, S21
 Whalan, Mark, S19
 White, Eric, 30
 Wientzen, Timothy, 92
 Williams, Daniel, 83, S19
 Williams, David-Antoine, R14
 Williams, R. John, 27
 Willmott, Glenn, 87, S13
 Wilson, Mary, 21, 41, S3
 Wilson, Siona, 59
 Winant, Johanna, 10
 Winick, Meryl, S11
 Winkiel, Laura Ann, 1, S6
 Winning, Joanne, 43
 Winstanley, Adam, 79
 Wintz, Cary, R4
 Witen, Michelle, 70
 Wolf, Hope, 81
 Wolfe, Jesse, 74
 Wollaeger, Mark, S7
 Wood, Alice, 11, S4
 Woodham, Jonathan, R12
 Woods, Tim, 51, R14
 Wrighton, John, R14, S6
 Yamamoto, Kaoru, S17
 Yerkes, Andrew, 75
 Yoon, Irene, S7
 Zeiger, Melissa, S15
 Ziarek, Ewa Plonowska, R8
 Zox-Weaver, Annalisa, 22
 Zubernis, Emily, S22

KEY FOR CAMPUS MAP

Conference Buildings

Jubilee (sessions, plenaries, lunches and coffee breaks, receptions, poster exhibitions) – Map ref 15

Fulton (registration, sessions, coffee breaks, book exhibit) – Map ref 30

Bramber House Dine Central restaurant and bar (business lunch) – Map ref 13

Satellite Event Coach Stop – Refectory Road, outside Bramber House

Special Collections Workshops – Open Learning Space, Library – Map ref 20

Kent House (accommodation) – Map ref 8

Lewes Court (accommodation) – Map ref 2

Swanborough (accommodation) – Map ref 14

Shops

Union Shop – Monday-Friday 08.00-17.00 – Map ref 55

Co-operative Food – Monday-Sunday 07.00-23.00 – Map ref 13

Cash points (ATMs) are located at Sussex House (ref 54) and at the rear of Bramber House (ref 13) as final line of key.

Cafes

Arts Piazza Cafe – Thursday-Friday 08.00-18.00 – Map ref F

Bridge Cafe – Monday-Friday 09.00-16.00 – Access from map ref 50 and 52

Eat Central, Bramber - Monday - Saturday 08.00- 22.00 - Map ref 13

Dhaba Cafe – Monday-Friday 09.00-16.00 – Map ref C

Jubilee Cafe – Monday-Friday 08.30-16.30 – Map ref 15

Library Cafe – Monday-Friday 09.00-16.30 – Map ref 20

Sussex Innovation Centre Cafe – Monday-Friday 08.30-16.30 – Map ref 44

Bars

East Slope Bar and Kitchen – Monday-Sunday 12.00-23.00 (kitchen 21.30) – Map ref 5

IDS Cafe and Bar – Cafe Monday-Friday 08.00-14.00 and Saturday 13.00-17.00; Bar Monday-Friday 12.00-14.00 and 17.00-21.00 – Map ref 19 (front)

The Swan Inn – Tuesday-Saturday 12.00-23.00 – Falmer Village North

